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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Kafka, World Literature, and the Italian Literary Landscape -- 1. Amerika in Italy: Kafka's Realism, Pavese, and Calvino -- 2. Dreams of Short Fiction after Kafka: Lalla Romano, Giorgio Manganelli, and Antonio Tabucchi -- 3. Processi without End: The Mysteries of Dino Buzzati and Paola Capriolo -- 4. Kafka's Parental Bonds: The Family as Institution in Italian Literature -- 5. The Human-Animal Boundary, Italian Style: Kafka's Red Peter in Conversation with Svevo's Argo, Morante's Bella, and Landolfi's Tombo -- Epilogue: Calvino's Kafka and Kafka's Italy -- Works Cited -- Index
Sommario/riassunto	"While many scholars of world literature view national literary traditions as resolved and stable, Kafka's Italian Progeny takes the fluid identity of the modern Italian tradition as an opportunity to reconsider its dimensions and influencers. Exploring a distinct but unexamined Kafkaan tradition in modern Italian literature, the book both brings Italian literary works into larger debates in which and reorients the critical view of the Italian literary landscape. This book calls attention to the way Kafkaan themes, narrative strategies, and formal experimentation appear in a range of Italian authors. Offering new perspectives on familiar figures, such as Italo Calvino, Italo Svevo, and

Elena Ferrante, it also sheds light on some less well-known authors, including Tommaso Landolfi, Paola Capriolo, and Lalla Romano. Using diverse approaches to explore thematic, generic, historical, and cultural connections between Kafka's works and those of Italian authors, the chapters argue for a new view of Italian literature that includes talking animals, parental bonds, modernist realism, literary detective novels, and lyrical microfiction. Whereas Kafka has been mobilized in discourses on minor and world literature, this book investigates the particular nature of the Italian reception of Kafka to reveal the richness and variety of modern Italian literature."--
