Record Nr.	UNINA9910793943603321
Titolo	Houses of the dead? / / edited by Alistair Barclay, David Field, Jim Leary
Pubbl/distr/stampa	Oxford ; ; Philadelphia, Pennsylvania : , : Oxbow Books, , [2020] ©2020
ISBN	1-78925-413-2
	1-78925-411-6
Descrizione fisica	1 online resource (217 pages)
Collana	Neolithic Studies Group Seminar Papers ; ; 17
Disciplina	930.14
Soggetti	Neolithic period
	Mounds
	Longhouses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

; 1 Schrodinger's Cat: Houses for the living and the dead ; p. 1 / Jim Leary and David Field and Alistair Barclay --; 2 Hypogea and the clubhouse: Neolithic Malta's houses of the living and houses of the dead; p. 15 / Robert P. Barratt and Caroline Malone and T. Rowan McLaughlin and Eoin W. Parkinson --; 3 Houses of the living, houses of the dead: A view from the Polish lowlands; p. 39 / Joanna Pyzel --; 4 'Ciceron c'est Poincare'. Dealing with geometry: Neolithic house plans and the earliest monuments; p. 47 / Philippe Chambon --; 5 The dead and the Linearbandkeramik longhouse; p. 59 / Penny Bickle --; 6 The long and short of it: Memory and practice in the Early Neolithic of Britain and Ireland; p. 79 / Alasdair Whittle --; 7 Measuring up: Longhouses, enclosures or mounds?; p. 91 / Roy Loveday -- ; 8 Houses foundational: Gathering histories at Dorstone Hill, Herefordshire; p. 107 / Keith Ray and Julian Thomas --; 9 New work on long barrows in Lincolnshire; p. 121 / Denise Drury and Tim Allen --; 10 A dialogue with the dead? The relationship between an Early Neolithic rectangular timber building and a chambered tomb on Holy Island, Anglesey, north-west Wales; p. 135 / Jane Kenney --; 11 House of the living, house of the dead: An open and shut case from Ballyglass, Co. Mayo?; p. 145 / Jessica Smyth --; 12 Shaky

foundations: Romantic nationalism and the development of the 'Irish model' of Neolithic settlement; p. 159 / Andrew Whitefield --; 13 Structure, metaphor and funerary practices in Neolithic Scotland; p. 177 / Alison Sheridan --; 14 The state of play; p. 191 / Frances Healy.