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	Titolo	Parental grief and photographic remembrance : a historical account of undying love / / authored by Felicity T.C. Hamer (Concordia University, Canada)
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	ISBN	1-78769-323-6 1-78769-325-2
	Descrizione fisica	1 online resource (xix, 121 pages) : illustrations
	Collana	Sharing Death Online
	Disciplina	155.937
	Soggetti	Parental grief Social media - Psychological aspects Postmortem photography Psychology, Grief & Loss Psychology: emotions
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Introduction. Something to remember them by -- Chapter 1: In their image -- Chapter 2: Photographic reunion -- Chapter 3: Embellishing trace conclusion in loving memories.
	Sommario/riassunto	Photographic portraits of those who have passed have the potential to become valuable sites of remembrance. Across North America and Western Europe, parents are increasingly unfamiliar with death; lacking the rituals and tools that have historically eased the bereavement process. This book shines a light on how semi-private social media groups enable the bereaved parents of today to navigate their grief in the modern world. The author explores how creative, and sometimes contested, incorporations of photography within these online spaces demonstrate a revival and renegotiation of historic practices. By shining a light on recurrent tendencies and their evolution within new media this book offers an opportunity to observe the complex relationships grief can prompt some individuals to form with the portraits of absent loved ones. As social networking sites continue to enable the

reinsertion of death within the social realm, the author looks ahead: might we begin to see a revival and increased openness towards end-of-life, post-mortem and funerary photography? As bereavement increasingly becomes something communicated in an online context, what new types of embellishments to the photographic portrait might we encounter?