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Sommario/riassunto	<p>Long description: This book is the first attempt made to analyse the equivocal language of the Absurd Theatre via pure linguistic models carefully employed and illustrated by a wide range of significant examples, questions, and discussions. It provides the multiple tools necessary for understanding this language from various perspectives.</p> <p>Dr. Haidar K. Al-Abedi was Lecturer in English at University of Baghdad, Al-Muthana University, and Al-Israa University College. ``Haidar has to be complimented at the outset for selecting a very interesting topic . . . It is not surprising that a person from Iraq – and the ravages the country is sadly facing these days – is interested in an area which has its significant socio-cultural origin in the ravages of the World War II.</p> <p>The scope of the research also effectively covers the entire school of the British exponents of the Absurd Theatre. In fact, the first chapter discusses the central keyword – equivocation – in scholarly detail. There is an interesting discussion about the various types of equivocation from chapter two to five quite elaborately conducted by the researcher." Dr. Sanjay Mukherjee, Saurashtra University, India ``This book is an elaborate analysis of a number of plays written by different dramatists. By elucidating the equivocal verbal and non-verbal</p>

communication used by characters, the book addresses a wide range of social, religious, cultural, and political themes and issues which appeal to its audience/readers and are involved in constructing meaning through its peculiar use of language." Dr. Adel Saleh, Wasit University, Iraq

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