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Sommario/riassunto	Shakespeare in Singapore provides the first detailed and sustained study of the role of Shakespeare in Singaporean theatre, education, and culture. This book tracks the role and development of Shakespeare in education from the founding of modern Singapore to the present day, drawing on sources such as government and school records, the entire span of Singapore's newspaper archives, playbills, interviews with educators and theatre professionals, and existing academic sources. By

uniting the critical interest in Singaporean theatre with the substantial body of scholarship that concerns global Shakespeare, the author offers a broad, yet in-depth, exploration of the ways in which Singaporean approaches to Shakespeare have been shaped by, and respond to, cultural work going on elsewhere in Asia. A vital read for all students and scholars of Shakespeare, *Shakespeare in Singapore* offers a unique examination of the cultural impact of Shakespeare, beyond its usual footing in the Western world.
