

1. Record Nr.	UNINA9910793932703321
Autore	Padfield Tim
Titolo	Copyright for archivists and records managers // Tim Padfield [[electronic resource]]
Pubbl/distr/stampa	London : , : Facet, , 2019
ISBN	1-78330-450-2
Edizione	[Sixth edition.]
Descrizione fisica	1 online resource (xxi, 411 pages) : digital, PDF file(s)
Disciplina	346.410482
Soggetti	Copyright - Great Britain Archives - Law and legislation - Great Britain Archivists - Great Britain - Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 21 Feb 2020).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>As an archivist or records manager it is essential to keep up to date with the complexities of copyright legislation, and <i>Copyright for Archivists and Records Managers</i> has been described as an 'unparalleled' resource for that purpose.</p> <p>What is copyright? Who owns it and for how long? What rights does it confer, and what are the limitations and exceptions? This comprehensive manual uniquely outlines copyright law in the UK with special reference to the unpublished materials commonly found in archive and records collections such as maps, legal records, records of local authorities and parish registers. It also gives comprehensive information on authorship and duration of copyright in older as well as modern works and on the wide range of exceptions and limitations to copyright, particularly those relevant to archivists, records managers, librarians and curators. It offers advice on rights in the electronic environment, moral rights and rights in databases and contains extensive tables of duration of copyright in other countries.</p> <p>The sixth edition of this respected work has been extensively revised and updated, in particular by:</p> <ul style="list-style-type: none"> revision of the commentaries on the nature of originality in literary, dramatic, musical and artistic works and of a substantial part of a copyright work updating of the

explanation of how a work of overseas origin qualifies for copyright protection in the UK, to reflect changes to the legislation
 revision of the commentaries on publication, issue of copies to the public and communication to the public
 more explanation of the exceptions for quotation, text and data mining, disability, rental and lending, education, broadcasts, access to digital material on the premises and the publication of older unpublished works
 updating of the charts for the duration of copyright where countries have amended their legislation
Readership: This book will be useful reading for all archivists and records managers; LIS professionals in libraries, museums and galleries; students, researchers and genealogists.

2. Record Nr.	UNINA9910785949503321
Autore	Faulkner Caroline L. <1976->
Titolo	Economic mobility and cultural assimilation among children of immigrants [[electronic resource] /] / Caroline L. Faulkner
Pubbl/distr/stampa	El Paso [Tex.], : LFB Scholarly Pub., 2011
ISBN	1-59332-686-6
Descrizione fisica	1 online resource (241 p.)
Collana	The new Americans : recent immigration and American society
Disciplina	305.9/069120973
Soggetti	Americanization Children of immigrants - United States Social mobility - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Tables; Acknowledgments; CHAPTER 1: Introduction; CHAPTER 2: Intergenerational Paths of Assimilation; CHAPTER 3: Intragenerational Paths of Assimilation; CHAPTER 4: Conclusion: Where the Paths Lead; References; Index
Sommario/riassunto	Segmented assimilation theory states that immigrants follow multiple paths of assimilation into different segments of American society. Faulkner tests the theory using data on children of immigrants and

later generation youths and analyzes how context of reception, adaptation obstacles, and protective factors are associated with paths of assimilation. She take into account five factors that segmented assimilation theory has not fully considered (1) assimilation's intergenerational nature, (2) life course stage, (3) assimilation starting points, (4) gender, and (5) later generation comparisons.
