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Nota di contenuto	Introduction: Feeling Race -- 1.The Visceral is Political: Race as Sensory Assemblage -- 2.Transnational Asian Embodiment: On the Strange Feeling of Racialization -- 3.Sensing in Motion: The Kinesthetic Feelings of Race -- 4. A Phenomenology of the Racialized Tongue: Embodiment, Language, and the Bodies that Speak -- 5.Sensing Empathy in Cross-racial Interactions -- 6.Conclusion: Pedagogy of the Sensuous -- Bibliography --Index.
Sommario/riassunto	In Race and the Senses, Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects. Situating the lived body as an active, affective, and sensing participant in racialized realities, they argue that race is not simply marked on our bodies, but rather felt and registered through our senses. They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies,

phenomenology, and intercultural communication. Each chapter elaborates on the felt bodily sensations of race, racism, and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing. Their thought-provoking theorizing about the relationship between race and the senses include race as a sensory assemblage, the phenomenology of the racialized face and tongue, kinesthetic feelings of blackness, as well as the possibility of cross-racial empathy. Race is not merely socially constructed, but multisensorially assembled, engaged, and experienced. Grounded in the authors' experiences, one as a Japanese woman living in the USA, and the other as an African American man from Chicago, *Race and the Senses* is a book about how we feel the racialized world into being.

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