

1. Record Nr.	UNINA9910793926003321
Titolo	The Culture of Boredom // edited by Josefa Ros Velasco
Pubbl/distr/stampa	Leiden; ; Boston : , : Brill : , : Rodopi, , 2020
ISBN	9789004427495 900442749X 9789004427228 9004427228
Descrizione fisica	1 online resource
Collana	Critical Studies; ; 40
Disciplina	152.4
Soggetti	Boredom Boredom in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- Illustrations -- Abbreviations -- Notes on Contributors -- Introduction: Humanities Still Have a Say in Boredom Studies -- Bibliography -- Part 1 Boredom and Society -- Chapter 1 Boredom and the Disciplinary Imaginary -- 1 Disciplinarity, Interdisciplinarity, and the Disciplinary Imaginary -- 2 Attending to Attention -- 3 Representing Boredom -- 4 Defining Boredom -- Bibliography -- Chapter 2 The Multitude Strikes Back? Boredom in an Age of Semicapitalism -- 1 Introduction -- 2 Capital and Affective Labor -- 3 Boredom and Semicapitalism -- 4 Conclusions -- Bibliography -- Chapter 3 Boredom: a Political Issue -- 1 Introduction -- 2 German Idealism: Poetry and Abstraction -- 3 Class and Boredom -- 4 Democratizing Boredom -- 5 Boredom and the Culture Industry -- 6 A Reassertion of Boredom for the 21st Century? -- 7 Conclusions -- Bibliography -- Chapter 4 About Boredom: Hermeneutic Looks and Existential Analysis in Modernity -- 1 Introduction -- 2 Brief Historic-Conceptual Explanation of Boredom -- 3 Boredom by. Hermeneutical Perspectives -- 4 Boredom in or the Inhabiting Silence of Boredom [Langweiligkeit] -- 5 'Es ist einem langeweilig,' or the Depth of Boredom -- 6 Occupation of the Own and the Technological

Relationships: Boredom in Modern Society -- 7 Conclusion --
 Bibliography -- Chapter 5 Too Much Time: Changing Conceptions of
 Boredom, Progress, and the Future among Young Men in Urban
 Ethiopia, 2003-2015 -- 1 Education and Expectations of Work -- 2
 Progress and the Problem of Time -- 3 The Overaccumulation of Time
 -- 4 "Africa Rising," a Developmental State, and the End of Boredom --
 5 Growth without Change: Boredom and the Changing Urban Landscape
 -- 6 Conclusion -- Bibliography -- Part 2 Boredom and Literature.
 Chapter 6 Immersed in Boredom: the Architecture of Brisbane in Johnno
 -- 1 A Dual Movement -- 1.1 Inside Brisbane -- 1.2 Out of Brisbane --
 1.3 Changed Brisbane -- 2 Moving Boredom -- Bibliography --
 Chapter 7 The Presence of Literature: Georg Buchner's Comedy Leonce
 und Lena -- Bibliography -- Chapter 8 Upper-Class Female Boredom in
 Marriage in 19th-Century Western Literature as a Manifestation of
 Socio-Cultural Pressures -- 1 Introduction -- 2 Boredom: a Reaction to
 a Context -- 3 Some Literary Examples of Female Boredom in Marriage
 -- 4 Female Pressures Translated into Boredom -- 5 Boredom as a
 Driving Force towards Emancipation -- 6 Final Considerations --
 Bibliography -- Chapter 9 Men Walking into Woods. Boredom, Nihilism,
 and the Characters of Erlend Loe -- 1 Introduction -- 2 Doppler -- 3
 Fakta Om Finland -- 4 Boredom and the Doing of Nothing -- 5 The
 Inability to Be Bored -- Bibliography -- Part 3 Boredom and Creativity
 -- Chapter 10 The Art of Boring (Oneself) -- 1 Introduction -- 2 The
 Hermeneutic-Phenomenological Method to Consider Attunement
 Moods [Stimmungen] -- 3 Formal Characterization of Fundamental
 Attunements [Grundstimmungen] -- 3.1 Ascertainment of Fundamental
 Attunements -- 3.2 The Awakening the Attunements and Its Relationship
 with the Being Out [Weg-sein] of the Dasein -- 3.3 Provisional
 Characterization of the Attunements from Everyday Life -- 4 The
 Fundamental Mood of Boredom and Its First Modalities: Becoming
 Bored by Something -- 4.1 Becoming Bored by Something -- 5
 Boredom and Its Correlative Temporariness, with Its Open
 Comprehension of the World and a Possible (re) Creative Attunement --
 6 Conclusion -- Bibliography -- Chapter 11 Perfect Boredom: From
 Disillusion to Creativity -- 1 Introduction -- 2 Continuity of Boredom
 -- 3 Instantaneous Creativity® Method and the Cases of Boredom.
 3.1 Application of Instantaneous Creativity® Method -- 3.1.1 Creation
 Phase -- 3.1.2 Creator Phase -- 3.1.3 Creativity Phase -- 4 Conclusion
 -- Bibliography -- Chapter 12 A Cartography of Boredom: Reading for
 Affectivity in Contemporary Poetry -- 1 Introduction -- 2 Two Accounts
 of Boredom with a Hint of Posthumanist Theory -- 3 The Affirmative
 Reading of 'Bored' -- 3.1 The Sonorous Traces and Irrationality -- 4
 Conclusion -- Bibliography -- Annex i -- Chapter 13 Boredom and
 Institutional Critique -- Bibliography -- Postface: Rhymed Reflections
 on Boredom -- 1 Introduction: Why Rhymed Reflections? -- 2 An
 Epigraph on Boredom -- 3 Rhymed Reflections on Boredom and
 Psychology -- On Boredom Prevention in Old Age -- Scoring in Life for
 Boring-Prevention -- Children's Immunity to Boredom? -- Children's
 Boredom at School? -- On a Boring Speech -- On Understanding
 Boredom: a Realistic Reflection for Researchers -- 4 Rhymed
 Reflections on Boredom and Sociology -- Boredom: a Positive Role for
 Society? -- Boredom: an Optimistic View -- Overcoming Bits of
 Boredom -- On Imprisoned Persons' Right to Mitigate Mental Monotony
 -- On Boredom-Induced Mistreatment of Animals -- Boredom in
 Professional Interaction -- 5 Rhymed Reflections on Boredom and
 Creativity -- On Boredom: a CREATIview -- On Boredom: a CreatiVIEW
 -- Boredom: a Playful View -- Index.

specialists reflecting from philosophical, literary, and artistic perspectives, in which the reader will learn how different disciplines can throw light on such an appealing, challenging, yet still not fully understood, phenomenon. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives beyond the typical approaches, i.e. those of psychology or psychiatry. For the first time this experienced group of scholars gathers to promote a cross-border dialogue from a multidisciplinary perspective.
