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Titolo	Dutch and Flemish flower pieces : paintings, drawings and prints up to the nineteenth century // Sam Segal, Klara Alen, Judith Deitch
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Soggetti	History in art Art and history
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Florilegia and Other Flower Books, Fruit Books, Insect Books and Animal Books -- Manuals by and for Painters -- Works of Art and Their Traditions -- Satirical Texts -- Books of Fables -- Old Dictionaries -- Publications on Symbolism -- Generalized Meanings -- Interpretations -- Themes -- Symbols of Mary, Christ and God -- The Glory of Creation -- The Song of Songs -- The Seasons -- The Months -- Vanitas: Vanity, Vacancy and Transience -- The Choice between Good and Evil -- The Symbolism of Flowers and Plants in Paintings -- A Selection Adonis species -- Pheasant's Eye, including Fire Pheasant's Eye -- Agrostistemma githago -- Corn Cockle -- Alcea rosea -- Hollyhock -- Amaranthus tricolor -- St. Joseph's Coat -- Anemone species -- Anemone -- Aquilegia vulgaris -- Columbine -- Arctium species -- Burdock -- Bellis perennis sensu lato -- Daisy -- Borago officinalis -- Borage -- Calendula officinalis -- Pot Marigold -- Celosia cristata -- Cockscomb -- Centaurea cyanus -- Cornflower -- Chelidonium majus -- Greater Celandine -- Citrus aurantium -- Orange Blossom -- Convallaria majalis -- Lily of the Valley -- Consolida and Delphinium -- Larkspur Convolvulaceae species -- Bindweed/Morning Glory -- Crocus sativus -- Saffron Crocus -- Cyclamen species -- particularly Annulated Sowbread (Cyclamen hederifolium) -- Cypripedium calceolus -- Lady's

Slipper -- Dianthus caryophyllus -- Pink/Carnation -- Erysimum cheiri -- Wallflower (see also Matthiola incana, Stock) -- Fragaria vesca -- Strawberry -- Fritillaria imperialis -- Crown Imperial -- Fritillaria meleagris -- Snake's Head Fritillary -- Hedera helix -- Ivy -- Helianthus annuus -- Sunflower -- Hyacinthus orientalis -- Hyacinth -- Iris -- various species -- Lilium species -- Lily. Lilium candidum -- Madonna Lily.

Sommario/riassunto

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century who painted or drew flower pieces, or else made prints of them. Unlike many mainstream art historical studies, the book takes a truly comprehensive approach, including cases where only a single example is known or even if nothing of the artist's other work appears to have survived. Containing highly instructive lists identifying the names of flowers, as well as insects and other animals, the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods, including the variation of the flowers, the variety of techniques used by artists, as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays. Composed in Dutch, the text was translated into English by Judith Deitch and edited by Philip Kelleway.
