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Sommario/riassunto	"Joyce's art is an art of idiosyncratic transformation, revision and recycling. More specifically, the work of his art lies in the act of creative transformation: the art of the paste that echoes Ezra Pound's urge to make it new. The essays in this volume examine various modalities of the Joycean aesthetic metamorphosis: be it through the prism of Joyce engaging with other arts and artists, or through the prism of other arts and artists engaging with the Joycean aftermath. We have chosen the essays that best show the range of Joycean engagement with multiple artistic domains in a variety of media. Joyce's art is multiform and protean: influenced by many, it influences many others".