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Titolo	The Diary : The Epic of Everyday Life // edited by Batsheva Ben-Amos and Dan Ben-Amos
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ISBN	0-253-04699-8 0-253-04695-5 0-253-04696-3
Descrizione fisica	1 online resource (492 pages)
Disciplina	808.06692
Soggetti	Literature, Modern Diaries Authors - Biography Authors - Biography - History and criticism Literature, Modern - 20th century - History and criticism Literature, Modern - 19th century - History and criticism Diaries - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats, including the travel diary, the private diary, conflict diaries written during periods of crisis, and

the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation"--
