

1. Record Nr.	UNISA996387824603316
Autore	Gadbury John <1627-1704.>
Titolo	Genethlialogia, or, The doctrine of nativities [[electronic resource]] : containing the whole art of directions and annual revolutions, whereby any man (even of an ordinary capacity) may be enabled to discover the most remarkable and occult accidents of his life ... : also tables for calculating the planets places for any time, either past, present, or to come : together with the doctrine of horarie questions, which (in the absence of a nativity) is sufficient to inform any one of all manner of contingencies necessary to be known / / by John Gadbury .
Pubbl/distr/stampa	London, : Printed for William Miller ..., M.DC.LXI [1661]
Descrizione fisica	[18], 276, [2], 294 [i.e. 298], [10] p., [1] leaf of plates : ill., port
Soggetti	Astrology Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First word of title in Greek characters. "Primum mobile, or, Astrological tables" has special t.p. and separate pagination; "The doctrine of horary questions" has special t.p. Engraved frontispiece of author opposite t.p. Errata: p. [18]. Numerous errors in paging. Reproduction of the original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910774784903321
Autore	Stephen Lynn
Titolo	Stories that make history : Mexico through Elena Poniatowska's cronicas // Lynn Stephen
Pubbl/distr/stampa	Durham ; ; London : , : Duke University Press, , [2021] ©2021
ISBN	1-4780-9266-1
Descrizione fisica	1 online resource (329 pages)
Disciplina	868.6409
Soggetti	Women authors, Mexican - 20th century Authors, Mexican - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- List of Abbreviations -- Acknowledgments -- Introduction. On Testimony, Social Memory, and Strategic Emotional Political Communities in Elena Poniatowska's Crónicas -- 1. Mexico City's Growing Critical Public. News and Publishing, 1959-1985 -- 2. The 1968 Student Movement and Massacre -- 3. A History We Cannot Forget. The 1985 Earthquake, Civil Society, and a New Political Future -- 4. Engaging with the EZLN as a Writer and Public Intellectual -- 5. Amanecer en el Zócalo. Crónica, Diary, and Gendered Political Analysis -- 6. ¡Regrésenlos! The Forty-Three Disappeared Students from Ayotzinapa -- Conclusion. Telling Stories, Making History -- Notes -- Bibliography -- Index.
Sommario/riassunto	Lynn Stephen examines the writing of Elena Poniatowska, showing how it shaped Mexican political discourse and provides a unique way of understanding contemporary Mexican history, politics, and culture.

3. Record Nr.	UNINA9910793912703321
Autore	Lueck Amy J. <1983->
Titolo	A shared history : writing in the high school, college, and university, 1856-1886 // Amy J. Lueck
Pubbl/distr/stampa	Carbondale : , : Southern Illinois University Press, , [2020] ©2020
ISBN	0-8093-3743-6
Descrizione fisica	1 online resource (274 pages)
Collana	Writing research, pedagogy, and policy
Disciplina	808.042071073
Soggetti	English language - Rhetoric - Study and teaching - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : high schools, higher learning, and our histories -- The idea(l) of the high school -- A polished, practical, or profound education : collegiate curricula in the first ten years -- Practical rhetoric and progressive pedagogies in the high schools -- The "absurd effort" : the university idea and the changing high school -- "Just on the border of the intellectual world" : Central Colored High School -- Inventing the high school, inventing composition -- Conclusion : blurring the boundaries; a history for writing across higher schooling.
Sommario/riassunto	"The author demonstrates that public high schools were a vital site for advanced rhetoric and writing instruction in the United States in the nineteenth century. She notes their long-neglected role in the history of composition studies and provides a shared history for secondary and college and university teachers"--