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Nota di contenuto	Cover -- Title Page -- About the Author -- Other Titles of Interest -- Dedication -- Contents -- Introduction -- Prelude: Self-Portraiture in Antiquity -- 1. Medieval Origins -- 2. A Craze for Mirrors -- 3. The Artist in Society -- 4. The Renaissance Artist as Hero -- 5. Mock-Heroic Self-Portraits -- 6. The Artist's Studio -- 7. At the Crossroads -- 8. Coming Home: into the Nineteenth Century -- 9. Sex and Genius -- 10. Beyond the Face: Modern and Contemporary Self-Portraits -- Notes -- Selected Bibliography -- Acknowledgments -- Picture Credits -- Index -- Copyright.
Sommario/riassunto	In this highly illustrated survey, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus to the prolific self-image-making of contemporary artists. This intelligent and vivid account shows how artists' depictions of themselves have been part of a continuing tradition that reaches back for centuries. It reveals the importance of the medieval 'mirror craze'; the explosion of the genre during the Renaissance; the confessional self-portraits of Titian and Michelangelo; the role of biography for serial self-portraitists such as Courbet and van Gogh; themes of sex and genius in works by Munch, Bonnard and Modersohn-Becker; and the latest developments of the genre in the era of globalization. 'There is never a dull passage in this book: the detail is crisply imparted; the content richly arcane at times, but more usually profoundly human; the ideas come freshly coined.' - The Guardian.

