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Autore	Eimeleus K. B. E. E. <1882-1935, >
Titolo	Skis in the Art of War // K.B.E.E. Eimeleus ; translation and commentary by William D. Frank with E. John B. Allen
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-4742-8 1-5017-4741-X
Descrizione fisica	1 online resource (xxxix, 246 pages)
Collana	NIU series in Slavic, East European, and Eurasian studies
Disciplina	796.93
Soggetti	Skis and skiing Ski troops HISTORY - Europe - Russia & the Former Soviet Union HISTORY - Russia & the Former Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translation of 1912 text. Author employs terminology that had never been used in Russian language texts to describe skiing movements and practices with which few were familiar at the time. The book gives a breakdown of the latest techniques at the time from Scandinavia and Finland"--Provided by publisher.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The hygienic and physiological significance of skiing -- A short outline of skiing history -- The evolution of skis -- Various types of skis -- Material for skis -- Fabrication of skis -- Upkeep and preservation of skis -- Repairing skis -- The effect of snow on skis and how they run -- Poles -- Methods of attaching skis and footwear for fkiing -- Clothing -- Ski-running : its history, theory, method, and technique -- Riding behind a horse -- Riding with a sail -- Turning in place -- Hill climbing -- Mountain descent -- The pole as a brake -- Skis as a brake -- Turns on the move -- The proper execution of jumps -- A chronicle of ski competitions -- Systematic instruction of skiing in the military -- Instruction of ski detachments with marching and company : battle formation, referencing "Infantry drill regulations" -- Suggested schedule of ski instruction in the military -- Essential rules for skiers

on the march -- "Stunts" and ski games -- General setup of ski competitions -- Scoring and rules of ski competitions -- Significance and application of ski detachments in time of war -- Conclusion -- Main Gymnastics-Fencing School Press -- The "Sportsmen" Company St. Petersburg.

Sommario/riassunto

K.B.E.E. Eimeleus was ahead of his time with his advocacy of ski training in the Russian armed forces. Employing terminology never before used in Russian to describe movements with which few were familiar, *Skis in the Art of War* gives a breakdown of the latest techniques at the time from Scandinavia and Finland. Eimeleus's work is an early and brilliant example of knowledge transfer from Scandinavia to Russia within the context of sport. Nearly three decades after he published his book, the Finnish army, employing many of the ideas first proposed by Eimeleus, used mobile ski troops to hold the Soviet Union at bay during the Winter War of 1939-40, and in response, the Soviet government organized a massive ski mobilization effort prior to the German invasion in 1941. The Soviet counteroffensive against Nazi Germany during the winter of 1941-42 owed much of its success to the Red Army ski battalions that had formed as a result of the ski mobilization. In this lucid translation that includes most of the original illustrations, scholar and former biathlon competitor William D. Frank collaborates with E. John B. Allen, known world-wide for his work on ski history.
