

1. Record Nr.	UNINA9910793887503321
Titolo	Climate change, media & culture : critical issues in global environmental communication // edited by Juliet Pinto (Pennsylvania State University, USA), Robert E. Gutsche Jr. (Lancaster University, UK), and Paola Prado (Roger Williams University, USA)
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing, , [2019] ©2019
ISBN	1-78769-969-2 1-78769-967-6
Descrizione fisica	1 online resource (176 pages)
Disciplina	363.73874
Soggetti	Global warming Climatic changes Global environmental change Social Science - Media Studies Media studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Prelims -- Introduction: Critical Challenges in Communicating Climate Change -- Chapter 1: "Why is it Here, of All Places?": Debris Cleanup, Black Space, and Narratives of Marginalized Geographies in Post-Irma Miami-Dade -- Chapter 2: Comparing Theoretical Explanations for the Empirical Effects of Presenting Climate Change as a Health Issue on Social Media -- Chapter 3: Goodbye, Miami? Reporting Climate Change as a Local Story -- Chapter 4: Who Matters in Climate Change Discourse in Alberta -- Chapter 5: Broaching Agenda for Climate Change in Africa: A Perspective on Media Engagement with Climatic Issues in Ghana -- Chapter 6: Raising Awareness on Environmental Protection Issues Through Cartooning: A Semiotic Analysis of Eco-cartoons Published in the Nigerian Media -- Chapter 7: Communicating about Climate Change Through Art and Science -- Index.
Sommario/riassunto	The acceleration of massive global climate change creates a nexus for the examination of power, political rhetoric, science communication,

and sustainable development. This book provides an international view of twenty first century environmental communication, from journalism to artistic expression, to critically explore mediated expressions of climate change. Seeking to understand how government policies, environmental news reports, corporate messages, and social influences communicate the complexities of climate change to the public, this book examines the roles that journalism, entertainment, and strategic messaging play in mediating meanings of science, health, economy, and sustainable solutions. It considers the critical importance of the study of climate change communication, which is inherently interdisciplinary, as well as globally and locally impactful. With topics ranging from communicating resilience through environmental journalism and linguistics, the storytelling of climate change explanations in the news, the role of visual communication in capturing and addressing climate change, and the communication of the health impacts of climate change, this book will appeal to undergraduate and graduate students and scholars in environmental sciences, international relations and politics, media, journalism and mass communication.
