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Nota di contenuto	Introduction / Thomas Claviez, Kornelia Imesch, Britta Sweers -- The dual paradox of authenticity in the 21st century / Alessandro Ferrara -- The dual paradox of authenticity in the 21st century : a response to Alessandro Ferrara / Thomas Claviez -- Authenticity and deconstruction : a rejoinder / Alessandro Ferrara -- A critique of authenticity and recognition / Thomas Claviez -- Authentic power and care as repetition / Timothy Campbell -- "The alienation of the common" : a look into the 'authentic origin' of community / Viola Marchi -- Authentic surfaces : toward a concept of transformational authenticity / Ryan Kopaitich -- Hegel and Sibelius on the Starship Enterprise: beyond the frontiers of musical authenticity / Tina K. Ramnarine -- How we got into 'authenticity' and 'originality' thinking, and why we should find a way out of it / Marcello Sorce Keller -- Ontology of music and authenticity : a pragmatic approach / Marcello Ruta -- Multiple authenticities of folk songs / Lea Hagmann, Franz Andres Morrissey -- Transformative communities as alternative forms of life? : conceptual reflections and empirical findings (co-housing in Switzerland) / Dietmar J. Wetzel -- Authenticity required : writing the visual history of AIDS in current art exhibitions / Sophie Junge -- Authenticity as branding tool : generic architecture versus critical regionalism in the United Arab Emirates and in Qatar / Kornelia Imesch.

