

1. Record Nr.	UNINA9910793878403321
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Titolo	Theology of the gospel of Mark : a semantic, narrative, and rhetorical study of the characterization of God / / Paul L. Danove
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2019
ISBN	0-567-68410-5 0-567-68408-3 0-567-68407-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (257 pages)
Collana	T&T Clark Biblical studies
Disciplina	226.3/066
Soggetti	God - Biblical teaching New Testament Mark Catholic Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Abbreviations -- Part 1: The Methodological Study: The Semantic, Narrative, and Rhetorical Methods of Analysis and Description -- Chapter 1: The Method of Semantic Analysis and Description -- Chapter 2: The Method of Narrative Analysis and Description -- Chapter 3: The Method of Rhetorical Analysis and Description and the Theological Study -- Part 2: The Exegetical Study: The Semantic and Narrative Analysis of the Content of Rhetorical Contexts -- Chapter 4: Rhetorical Contexts in Mark 1-9 -- Chapter 5: Rhetorical Contexts in Mark 10-15 -- Part 3: The Theological Study: The Repeated Actions and Attributes of God -- Chapter 6: God as Agent -- Chapter 7: God as Agentive Benefactive -- Chapter 8: God as Innate and Originating Benefactive -- Chapter 9: God as Recipient and Reciprocal Benefactive -- Chapter 10: God as Content, Experiencer, Goal, and Instrument -- Chapter 11: God as Patient, Source, Theme, and Topic -- Appendices -- Index of Authors.
Sommario/riassunto	"Paul L. Danove presents the first full-length study of God and the theology of God in the Gospel of Mark. In dialogue with scholars who assume that texts are designed to guide their own interpretation,

Danove develops and applies methods of analysis to describe the actions and attributes of God in the Gospel of Mark. Danove presents his argument in a threefold structure, beginning with outlining a set of complementary semantic, narrative, and rhetorical methods for investigating characterization. He then moves to examine the semantic and narrative content related to the character of God in the Gospel of Mark and then formulates this information under the guidance of the narrative rhetoric into statements of God's fifty-six repeated and sixty-two non-repeated actions and attributes, arranged according to God's portrayal as semantic agent, benefactive, content of human experience, experiencer, goal, instrument, patient of predication, source, theme, and topic of faith"--

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