

1. Record Nr.	UNISALENTO991003390179707536
Titolo	Beni culturali e prassi della tutela : circolari ministeriali 1975-1990 / a cura di Vincenzo Cazzato ... [et al.]
Pubbl/distr/stampa	Roma : Istituto Poligrafico e Zecca dello Stato, 1992
ISBN	9788824004824
Descrizione fisica	vi, 997 p. ; 25 cm
Collana	Quaderni. Ministero beni culturali
Altri autori (Persone)	Cazzato, Vincenzo
Disciplina	344.094
Soggetti	Beni culturali e ambientali Patrimonio culturale - Tutela - Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793850303321
Titolo	America's most alarming writer : essays on the life and work of Charles Bowden // edited by Bill Broyles and Bruce J. Dinges
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2019
ISBN	1-4773-1992-1 1-4773-1991-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (348 pages)
Disciplina	814.54
Soggetti	Authors, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- BEGINNINGS -- Over the Rainbow -- On Campus -- Taking History Off Campus -- Street Signs with Lew Kreinberg and Charles Bowden -- Chuck Becomes a Reporter -- Let the Tortoises Roll -- The Jimi Hendrix of Journalism -- BOWDEN' S SOUTHWEST -- Stand My Watch -- Give Light to the Air -- How's My Government? -- Discovering Chuck -- Mr. Southwest -- Chuck's Desert Garden -- Planting Trees -- A Man for All Seasons -- Chuck Bowden in the Twilight Zone -- The Most Fearless Writer in America -- PUBLISHING CHUCK -- Writing in the Moment -- The Big Kick: Editing Chuck -- Of Rock 'n' Roll and Corn Laws: A Few Words on Charles Bowden -- Sketches of Chuck -- Assembling a Bowden Bibliography -- Lessons from Anger and Love -- COLLABORATORS -- Interviewing a Tire -- Dickens, Melville, and Bowden -- Over the Line -- Heart's Desire -- White, Red, and Black -- Traveling and Not Traveling with Chuck -- TRAILING BOWDEN -- Bowden's Need to Walk -- Bowden Nails the Door Shut behind Us -- Muir, Abbey, Bowden -- A Desert Evening with Chuck -- The Mesquite Tree and the Endless Loop -- WRITERS ON BOWDEN -- America's Most Alarming Writer -- He Heard the Music -- Charles Bowden and La Santa Muerte -- The License Plate Said "Hayduke": Chuck Bowden and the Red Cadillac—A Memory -- Scratchboard Opposites -- Drawn to the Flames: Bowden and Agee, Expanding the Boundaries of American Nonfiction -- Wild Gods of Mexico -- Crossing the Line -- The Fountain Theatre -- Pure Bowden

-- Street Reporter on La Línea -- No One Gets Out Al -- CODA -- Here
Stands a Reporter -- Packing Chuck's Legacy -- Mary Martha Miles -- I
Have Had to Make Up My Life As I Went Along -- Acknowledgments --
Copyright and Credits -- Index

Sommario/riassunto

The author of more than twenty books and a revered contributor to numerous national publications, Charles Bowden (1945–2014) used his keen storyteller's eye to reveal both the dark underbelly and the glorious determination of humanity, particularly in the borderlands between the United States and Mexico. In *America's Most Alarming Writer*, key figures in his life—including his editors, collaborators, and other writers—deliver a literary wake for the man who inspired them throughout his forty-year career. Part revelation, part critical assessment, the fifty essays in this collection span the decades from Bowden's rise as an investigative journalist through his years as a singular voice of unflinching honesty about natural history, climate change, globalization, drugs, and violence. As the *Chicago Tribune* noted, "Bowden wrote with the intensity of Joan Didion, the voracious hunger of Henry Miller, the feral intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey." An evocative complement to *The Charles Bowden Reader*, the essays and photographs in this homage brilliantly capture the spirit of a great writer with a quintessentially American vision. Bowden is the best writer you've (n)ever read.
