

1. Record Nr.	UNINA9910793845803321
Titolo	Aesthetic cosmopolitanism and global culture // Vincenzo Cicchelli, Sylvie Octobre, Viviane Riegel
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2020
ISBN	90-04-41148-8
Descrizione fisica	1 online resource (389 pages)
Collana	Youth in a Globalizing World; ; volume09
Disciplina	306
Soggetti	Culture and globalization Aesthetics Cosmopolitanism Popular culture and globalization Culture et mondialisation Cosmopolitisme Culture populaire et mondialisation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright -- Foreword to Aesthetic Cosmopolitanism / Mike Featherstone -- Abbreviations -- Notes on Contributors -- Introduction: How Aesthetic Cosmopolitan Is Our Global World? / Vincenzo Cicchelli, Sylvie Octobre and Viviane Riegel -- Doing Aesthetic Cosmopolitan Studies -- The Condition of Cultural Cosmopolitanism / Motti Regev -- The Seven Pillars of Aesthetic-Cultural Cosmopolitanism / Vincenzo Cicchelli and Sylvie Octobre -- The 'frame', the 'rhythm', and the 'imaginary': Rethinking the Cosmopolitan Aesthetic Experience / Dario Verderame -- Reshaping the Imaginaries of the World -- The Politics of Cosmopolitan Architecture: Third World Modernism and the Enigmatic Signifier / Leslie Sklair -- Aesthetic Cosmopolitanism in São Paulo: a Peripheral Perspective from a Global City / Viviane Riegel -- Australians in Hanoi: When Street Food Tours are Safely Exotic / Sukhmani Khorana -- Musical Cosmopolitanism: Analysis and Reflections on Cultural Consumption, Gender and Identities around K-Pop in Argentina / Paula Iadevito -- Reframing Boundaries through Aesthetics -- Cosmopolitan

Socialization: How I See Me, How They See Me / Clara Rodriguez -- The Love for Cinema Undergoing Transformations: Internationalization and Cosmopolitanism Patterns of Uruguayan Cinephiles / Rosario Radakovich -- The Globalization of Samba Percussion: the Reconfiguration of the Legitimate Ways of Playing / Antoinette Kuijlaars -- Cosmopolitan Pleasures and Affects; or Why Are We Still Talking about Yellowface in Twenty-First-Century Cinema? / Felicia Chan -- Aesthetic Cosmopolitanism as a Strategy -- Redefining Cosmopolitanism: the Inter-Generational Transmission of Global Cultural Capital in Taiwan / Yi-Ping Eva Shih -- Louvre Abu Dhabi: a Clash of Cosmopolitanisms? / Anne Krebs and Franck Mermier -- São Paulo and the Brazilian Gastronomy: Field of Disputes within Globalization / Joana A. Pellerano and Talitha Alessandra Ferreira -- Danish Television Series, a Cosmopolitan Artwork / Claire Thoumelin -- Afterword: A New Road toward Global Culture / Shujiro Yazawa -- Back Matter -- Index.

Sommario/riassunto

Gathering scholars from five continents, this edited book displaces the elitist image of cosmopolitan as well as the blame addressed to aesthetic cosmopolitanism often considered as merely cosmetic. By considering aesthetic cosmopolitanism as a tool to understand how individuals and social groups appropriate the sphere of culture in a global world, the authors are concerned with its operationalization on two strongly interwoven levels, macro and micro, structural and individual. Based on the discussion of theoretical perspectives and empirically grounded research (qualitative and quantitative, conducted in many countries), this volume unveils new insights, on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by providing resources for making sense of aesthetic preferences in a global perspective. Contributors are : Felicia Chan, Vincenzo Cichelli, Talitha Alessandra Ferreira, Paula Iadevito, Sukhmani Khorana, Anne Krebs, Antoinette Kuijlaars, Franck Mermier, Sylvie Octobre, Joana Pellerano, Rosario Radakovich, Motti Regev, Viviane Riegel, Clara Rodriguez, Leslie Sklair, Yi-Ping Eva Shi, Claire Thoumelin and Dario Verderame.
