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Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Musical Workers of the World Unite: Joe Hill, Woody Guthrie, and Pete Seeger -- 2. There for More Than Fortune: Phil Ochs, Joan Baez, and Bob Dylan -- 3. Caged Artists: Lesley Gore, Janis Ian, and P. F. Sloan -- 4. Parody and Poetry: Tom Lehrer; Peter, Paul and Mary; and The Smothers Brothers -- 5. Psychedelicate Situations: Jimi Hendrix and Pink Floyd -- 6. Reason and Blues: Marvin Gaye and The Temptations -- 7. Say It Loud, We're Blocked but Proud: James Brown and Curtis Mayfield -- 8. Hard Rock Turns Metallic: The Who and Black Sabbath -- 9. More Than a Working-Class Hero: John Lennon and The Beatles -- 10. Out of Place and In Your Face: The Dead Kennedys and The Sex Pistols -- 11. Word: Gil Scott-Heron and Grandmaster Flash -- 12. Global Music Consciousness: Bob Marley and Peter Gabriel -- 13. Weird, Funny, Smart, Angry: Frank Zappa versus Everyone -- 14. Rap, Not Hip-Hop: NWA and Public Enemy -- 15. Weapons of Mass Deconstruction: Dixie Chicks and Green Day -- Epilogue: Music Is Power -- Acknowledgments -- Bibliography -- Index -- About the Author
Sommario/riassunto	Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. Music Is Power

takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches— angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music. *Music Is Power* tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

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