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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Part One INTELLECTUALS AND COMMUNISM IN EUROPE -- Illusions of Influence and the Mystique of Power: The Fellow-Travelers and Stalin as Philosopher King -- Stalin and the Muse of History: The Dictator and His Critics on the Editing of the 1938 Short Course -- Resisting the Totalitarian Temptation: The Case of Ignazio Silone -- Greek Intellectuals and the Fascination with Communism: The Graft that Did Not Blossom (1924–1949) -- Shadows of Paradise: Romanian Intellectuals and the Soviet Union -- National Rebirth, Intellectuals, and the Rise of the Communist Regime in Romania (1944–1948) -- Part Two REVOLUTION AND UTOPIA -- Dictators and Intellectuals: Attractions and Affinities -- A “Beautiful” Dream: Mussolini’s Delirium of Omnipotence and the Aesthetics of the Sublime -- The Metapolitics of Despair: Romania’s Mystical Generation and the Passions of Emil Cioran -- Arthur Koestler and the Temptations of Utopianism -- Radical Engagements: Surrealism, Art, and Politics in Interwar Romania -- Part Three VISIONS OF THE NATION IN EASTERN EUROPE -- Ion Antonescu: The Temptation of Fascism -- Ethnopolitical Temptations Reach Southeastern Europe: The Wartime Policy Papers of Vasa ubrilovi and Sabin Manuil -- Czech Communist Intellectuals and the “National Road to Socialism”: Zdenk Nejedlý and Karel Kosík, 1945–1968 -- Party Intellectuals and Romanian National Stalinism -- Part

Four LESSONS AT THE TURN OF A CENTURY -- At War with Israel: Anti-Zionism in East Germany from the 1960s to the 1980s -- The Pathology of Arab Dictatorship: Memories of Saddam Hussein -- Calming the Ideological Storms? Reflections on Cold War Liberalism -- Fear and Freedom in Contemporary China -- Epilogue -- Political Innocence and Its Modes -- Contributors -- Index

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Sommario/riassunto

This volume gathers authors who wrote important works in the fields of the history of ideologies, the comparative study of dictatorships, and intellectual history. The book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century. The contributions focus on turning points or moments of breakage as well as on the continuities. Though its focus is on an East–West comparison in Europe, there are texts also dealing with Latin America, China, and the Middle East giving the book a global outlook. The first part of the book deals with intellectuals' involvement with communist regimes or parties; the second looks at the persistence of utopianism in the trajectory of intellectuals who had been associated earlier in their lives with either communism or fascism; the third tackles intellectuals' role in national imaginations from either the left or the right; and, the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti-Semitism in the West, the slow erosion of the values upon which the EU is built, the quagmire in Iraq, and China's rise in the post-Cold War era. The collection provides a comprehensive big-picture of intellectual genealogies and dictatorial developments.

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