Record Nr. UNINA9910793820103321 Autore Brook Clodagh J. **Titolo** Screening Religions in Italy: Contemporary Italian Cinema and Television in the Post-secular Public Sphere / / Clodagh J. Brook Pubbl/distr/stampa Toronto:,: University of Toronto Press,, [2020] ©2019 **ISBN** 1-4875-1801-3 1-4875-1800-5 Descrizione fisica 1 online resource (191 pages) Collana Toronto Italian Studies Classificazione cci1icc 791.430945 Disciplina Soggetti Motion pictures - Italy Italy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Introduction: Italy, Secularization, and the Post-Secular -- 1. The Space Nota di contenuto for Religious Filmmaking: Policy and Infrastructures -- 2. The Persistence of Religion Onscreen: Icons, Rituals, and the Arts -- 3. Countercultural Catholic Values in the Public Sphere -- 4. Protest in the Public Sphere: The Shifting Line between Religious and Secular Space --5. Voicing the Religious Other: Assimilation, Horror, Resolution --Conclusion: Seeing is Believing: Italian Filmmaking Looks Post-Secularism in the Eye. Sommario/riassunto "This is the first book-length study to address the question of religion in contemporary Italian cinema and television. It questions why religion persists on Italian screens and how this reflects and constructs Italy's emerging post-secularity."--