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Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Foreword -- Introduction. Ideology in the Middle Ages -- Chapter 1. Ideology and Social Order -- Chapter 2. Auctoritas, potestas: Concepts of Power in Medieval Spain -- Chapter 3. Kingship in Isidore of Seville's Historical Work: A Political Interpretation of the Two Versions -- Chapter 4. The Quest for Ideology in Carolingian Times: Ecclesiological Patterns in the Latin West from the Eighth to the Early Tenth Centuries -- Chapter 5. Spiritual and Temporal Power in Raymond Llull's Arbor scientiae -- Chapter 6. Regnum Gothorum and regnum Hispaniae in Medieval Spanish Christian Chronicles: Continuation, End, or Translation in their Accounts of the Arab Conquest -- Chapter 7. The Duel in Medieval Western Mentality -- Chapter 8. Royal Power and the Episcopacy: Eleventh- and Twelfth-Century Relics from Oviedo Cathedral -- Chapter 9. Chivalric Ideology in the Late Twelfth-Century Chanson d'Aspremont -- Chapter 10. Adoration of the Magi and Authority of the Medieval King: An Ambiguous Correlation -- Chapter 11. Ideology and Civic Ideal in French and German Cities in the Late Middle Ages -- Chapter 12. Economy and Religion in Late Medieval Italy: Markets in the Christian City -- Chapter 13. The Relationship between Mentality and Ideology: Acculturation and Christianization in Galicia, 500-1100 -- Chapter 14. The Foundation of the Franciscan Friary of the Sant Esperit, Valencia: Rule, Economy, and Royal Power in the Fifteenth-Century Crown of Aragon -- Chapter 15. Metamorphosis of the Green Man and the Wild Man in Portuguese Medieval Art -- Chapter 16. Military Models

for Nobles in Zurara's Northern African Chronicles -- Chapter 17. Lorenzo the Magnificent: From Pseudo-Dynastic Polity to the Ottoman Model -- Chapter 18. Political Ideology and Legal Identity: The Reform of Juridical Deliberation in Aragon in the Fifteenth and Sixteenth Centuries -- Chapter 19. The Middle Ages: Support for a Counter-Revolutionary and Reactionary Ideology, 1830-1944 -- Chapter 20. The Middle Ages among Spanish Intellectuals of the First Half of the Twentieth Century

Sommario/riassunto

This interdisciplinary volume sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West. The book situates the Christian Church in the West as a framing ideology of the Middle Ages, and considers ideology from four angles: as a means of defining power; as a way of managing power; ideology as an influence on daily living and societies; and the ways in which ideology associated with the Middle Ages continues to influence understandings of past and present. A focus on southern European case studies has been chosen as a means of enriching and complicating study of the Middle Ages.
