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| Autore             | Curtis J.A.E.   |
| Titolo             | A Reader's Companion to Mikhail Bulgakov's The Master and Margarita<br>// J.A.E. Curtis   |
| Pubbl/distr/stampa | Boston, MA : , : Academic Studies Press, , [2019]<br>©2019  |
| ISBN               | 1-64469-295-3<br>1-64469-079-9  |
| Descrizione fisica | 1 online resource (192 pages)   |
| Collana            | Companions to Russian Literature  |
| Disciplina         | 891.73/42   |
| Soggetti           | 20th century literature<br>Bulgakov<br>Christianity<br>Faust<br>Gogol<br>Jerusalem<br>Magical Realism<br>Moscow<br>Pontius Pilate<br>Russia<br>Russian literature<br>Soviet Union<br>Soviet literature<br>Stalin<br>Stalinism<br>The Master and Margarita<br>atheism<br>dark comedy<br>good and evil<br>modern literature<br>modernism<br>occult<br>oppressed writers<br>political satire<br>propaganda<br>satire<br>the Bible<br>the Devil |

translation

LITERARY CRITICISM / Russian & Former Soviet Union

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|-------------------------|--|
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Foreword -- 1. Bulgakov's Life: Formative Years and First Successes-1891-1928 -- 2. Bulgakov's Life: Battling the Censor, and Writing The Master and Margarita-1929-40 -- 3. Drafts of The Master and Margarita -- 4. Publication History of The Master and Margarita in Russian -- 5. A Tale of Two Cities: The Structure of The Master and Margarita -- 6. Woland: Good and Evil in The Master and Margarita -- 7. Pilate and Ieshua: Biblical Themes in The Master and Margarita -- 8. Political Satire in The Master and Margarita -- 9. Literature and the Writer in The Master and Margarita -- 10. "So who are you, then?" Narrative voices in The Master and Margarita, Followed by a Stylistic Analysis of Extracts from the Text -- 11. English Translations of The Master and Margarita -- Afterword-A Personal Reflection -- Acknowledgements -- Notes -- Bibliography -- Index |
| Sommario/riassunto      | Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.   |