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Stalin
Stalinism
The Master and Margarita
atheism
dark comedy
good and evil
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modernism
occult
oppressed writers
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propaganda
satire
the Bible
the Devil
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Nota di contenuto

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Sommario/riassunto

Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.