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Descrizione fisica	1 online resource (192 pages)
Collana	Companions to Russian Literature
Disciplina	891.73/42
Soggetti	20th century literature Bulgakov Christianity Faust Gogol Jerusalem Magical Realism Moscow Pontius Pilate Russia Russian literature Soviet Union Soviet literature Stalin Stalinism The Master and Margarita atheism dark comedy good and evil modern literature modernism occult oppressed writers political satire propaganda satire the Bible the Devil

translation
LITERARY CRITICISM / Russian & Former Soviet Union

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1. Bulgakov's Life: Formative Years and First Successes-1891-1928 -- 2. Bulgakov's Life: Battling the Censor, and Writing The Master and Margarita-1929-40 -- 3. Drafts of The Master and Margarita -- 4. Publication History of The Master and Margarita in Russian -- 5. A Tale of Two Cities: The Structure of The Master and Margarita -- 6. Woland: Good and Evil in The Master and Margarita -- 7. Pilate and Ieshua: Biblical Themes in The Master and Margarita -- 8. Political Satire in The Master and Margarita -- 9. Literature and the Writer in The Master and Margarita -- 10. "So who are you, then?" Narrative voices in The Master and Margarita, Followed by a Stylistic Analysis of Extracts from the Text -- 11. English Translations of The Master and Margarita -- Afterword-A Personal Reflection -- Acknowledgements -- Notes -- Bibliography -- Index
Sommario/riassunto	Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.