

1. Record Nr.	UNISALENTO991000892449707536
Autore	Dagrada, Elena
Titolo	A parer nostro : la critica televisiva nella stampa quotidiana in Italia / Elena Dagrada
Pubbl/distr/stampa	Torino : Nuova Eri, 1992
ISBN	8839707042
Descrizione fisica	239 p. ; 21 cm.
Collana	Rai VQPT ; 110
Soggetti	Stampa e televisione Televisione Televisione e Stampa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793807003321
Autore	Hersri S (Hersri Setiawan)
Titolo	Buru Island : a prison memoir / / Hersri Setiawan ; translated by Jennifer Lindsay
Pubbl/distr/stampa	Clayton, Victoria : , : Monash University Publishing, , [2020] ©2020
ISBN	1-925835-58-8 1-925835-57-X
Descrizione fisica	1 online resource (xxxix, 367 pages) : illustrations, maps
Disciplina	365.45092
Soggetti	Political prisoners - Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Buru Island was the site of Indonesia's most remote and infamous prison camp. In the wake of the 1965 repression of the political Left, between 1969 and 1979, approximately 12,000 men were held on Buru without formal charge or trial. During their detention prisoners suffered torture, forced labour and malnourishment, as well as social isolation. This book is an edited translation of the Indonesian language memoir by the writer Hersri Setiawan (b.1936) who was detained for nine years, including seven on Buru Island. As a young writer filled with hope and optimism for Indonesia's future he joined the left-wing cultural organisation Lekra (Lembaga Kebudayaan Rakyat, Institute of People's Culture) and was a permanent representative of the Indonesian National Committee to the Asia-Africa Writer's Bureau in Colombo. Setiawan shares an intimate account of his life story leading up to and during his detention. In beautifully crafted prose he brings into stark light the horrors of the period after 1965, which included disappearance, murder, torture, betrayal and loss and his own capture and incarceration on Buru Island. This is a moving and at times harrowing account of human cruelty and, at the same time, a story of survival and hope" -- Back cover.

