Record Nr. UNINA9910793806303321

Autore Agozino Biko

Titolo Routledge handbook of public criminologies / / Kathryn Henne & Rita

Shah

Pubbl/distr/stampa Taylor & Francis, 2020

New York, New York; ; London: ,: Routledge, , [2020]

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**ISBN** 1-351-06610-2

1-351-06609-9

Descrizione fisica 1 online resource (314 pages): illustrations (black and white)

Disciplina 364

Soggetti Criminology

> Criminal law - Public opinion Criminology - Social aspects

Lingua di pubblicazione Inglese

**Formato** Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

Featuring contributions from scholars from across the globe, Routledge Sommario/riassunto

Handbook of Public Criminologies is a comprehensive resource that addresses the challenges related to public conversations around crime and policy. In an era of fake news, misguided rhetoric about immigrants and refugees, and efforts to toughen criminal laws, criminologists seeking to engage publicly around crime and policy arguably face an uphill battle. This handbook outlines the foundations of and developments in public criminology, underscoring the need to not only understand earlier ideas and debates, but also how scholars pursue public-facing work through various approaches. The first of its kind, this collection captures diverse and critical perspectives on the practices and challenges of actually doing public criminology. The book presents real-world examples that help readers better understand the nature of public criminological work, as well as the structural and institutional barriers and enablers of engaging wider audiences. Contributors address policies around crime and crime control, media

landscapes, and changing political dynamics. In examining attempts to

bridge the gaps between scholarship, activism, and outreach, the essays featured here capture important tensions related to inequality and social difference, including the ways in which criminology can be complicit in perpetuating inequitable practices and structures, and how public criminology aims--but sometimes fails--to address them. The depth and breadth of material in the book will appeal to a wide range of academics, students, and practitioners. It is an important resource for early career researchers, more established scholars, and professionals, with accessible content that can also be used in upper-level undergraduate classes.