

1. Record Nr.	UNINA9910793801403321
Autore	Pizzi Katia
Titolo	Italian futurism and the machine / Katia Pizzi
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-5261-2122-0 1-5261-4669-X 1-5261-2121-2
Descrizione fisica	1 online resource (x, 304 pages, 2 unnumbered pages of plates) : illustrations
Collana	Manchester scholarship online
Disciplina	700.945
Soggetti	Futurism (Literary movement) - Italy Machinery in art Futurism (Art) - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the rape of Europa -- Futurismo and the machine -- Mechanical mach(in)ismo : Filippo Tommaso Marinetti -- Style of steel : Fortunato Depero in 'dynamoland' -- At the frontier of futurismo -- Between technodialogism and cosmic idealism -- From aerodancing technobodies to dysfunctional machines -- Conclusion : ex machina.
Sommario/riassunto	This is the first interdisciplinary exploration of machine culture in Italian futurism after the First World War. The machine was a primary concern for the futuristi. As well as being a material tool in the factory it was a social and political agent, an aesthetic emblem, a metonymy of modernity and international circulation and a living symbol of past crafts and technologies. Exploring literature, the visual and performing arts, photography, music and film, the book uses the lens of European machine culture to elucidate the work of a broad set of artists and practitioners, including Censi, Depero, Marinetti, Munari and Prampolini. The machine emerges here as an archaeology of technology in modernity: the time machine of futurism.

2. Record Nr.	UNINA9910778903003321
Autore	Andrew Patricia
Titolo	TheSocial Construction of Age : Adult Foreign Language Learners / / Patricia Andrew
Pubbl/distr/stampa	Blue Ridge Summit, PA : , : Multilingual Matters, , [2012] ©2012
ISBN	1-280-12091-6 9786613524775 1-84769-615-5
Descrizione fisica	1 online resource (194 p.)
Collana	Second Language Acquisition
Disciplina	401/.93
Soggetti	Language and culture Language and languages -- Age differences Second language acquisition Sociolinguistics Second language acquisition - Age differences Language and languages Languages & Literatures Philology & Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A First Glimpse of Age -- 1. The Age Factor and Second Language Acquisition -- 2. Present-Day Approaches to the Study of Age -- 3. Viewing Age through a Social Constructionist Lens -- 4. Constructing Age in Later Adulthood -- 5. Constructing Age in 'Middle' Adulthood -- 6. Constructing Age in Young Adulthood -- Final Reflections -- References -- Index
Sommario/riassunto	This book explores the social construction of age in the context of EFL in Mexico. It is the first book to address the age factor in SLA from a social perspective. Based on research carried out at a public university in Mexico, it investigates how adults of different ages experience learning a new language and how they enact their age identities as

language learners. By approaching the topic from a social constructionist perspective and in light of recent work in sociolinguistics and cultural studies, it broadens the current second language acquisition focus on age as a fixed biological or chronological variable to encompass its social dimensions. What emerges is a more complex and nuanced understanding of age as it intersects with language learning in a way that links it fundamentally to other social phenomena, such as gender, ethnicity and social class.
