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| Edizione                | [1st.]  |
| Descrizione fisica      | 1 online resource (190 pages)   |
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| Nota di contenuto       | <p>&lt;P&gt;Acknowledgements&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Introduction&lt;/P&gt;&lt;P&gt;&lt;/P&gt;</p> <p>&lt;P&gt;Chapter 1 -- My roots, my story, my positioning&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Chapter 2 -- Introducing the Metis and their story&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Chapter 3 -- Decolonizing education through a Metis approach to research&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Chapter 4 -- The ethnographic journey&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Chapter 5 -- Decolonizing education through story&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Chapter 6 -- Translating the work of decolonizing to education&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;References&lt;/P&gt;&lt;P&gt;&lt;/P&gt;&lt;P&gt;Index&lt;/P&gt;</p>  |
| Sommario/riassunto      | <p>Exploring the relationship between the role of education and Indigenous survival, Digital Storytelling in Indigenous Education is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals, their families, and communities. By recounting how a remote Indigenous (Mtis) community were able to collectively imagine, plan and produce numerous unique digital stories representing counter-narratives to the dominant version of Canadian history, Poitras Pratt provides frameworks, approaches and strategies for the use of digital media and arts for the purpose of cultural memory, community empowerment, and mobilization. The volume provides a valuable example of how a community-based educational project can create and restore intergenerational exchanges</p> |

through modern media, and covers topics such as: Introducing the Mtis and their community; decolonizing education through a Mtis approach to research; the ethnographic journey; and translating the work of decolonizing to education. Digital Storytelling in Indigenous Education is the perfect resource for researchers, academics, and postgraduate students in the fields of Indigenous education, comparative education, and technology education, or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community. .

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