

1. Record Nr.	UNINA9910793778603321
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Titolo	Frantz Fanon, postcolonialism and the ethics of difference / Azzedine Haddour
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-5261-4082-9 1-5261-4677-0 1-5261-4081-0
Descrizione fisica	1 online resource (281 pages)
Collana	Manchester scholarship online
Disciplina	320.50924
Soggetti	Decolonization Difference (Philosophy) Postcolonialism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a black rebel with a cause -- The significance of Sartre in Fanon -- A poststructuralist reading of Fanon -- A family romance -- The North African syndrome : madness and colonization -- The wretched of the Earth : the anthem of decolonization? -- Tradition, translation and colonization.
Sommario/riassunto	Fanon, postcolonialism and the ethics of difference offers a new reading of Fanon's work challenging many of the reconstructions of Fanon in critical and postcolonial theory and in cultural studies, probing a host of crucial issues: the intersectionality of gender and colonial politics; the biopolitics of colonialism; Marxism and decolonisation; tradition, translation and humanism. It will be of particular value to advanced undergraduate and postgraduate students, as well as to academics interested in Fanon and postcolonial studies generally.