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| 1. Record Nr. | UNINA9910793778103321 |
| Autore | Brown William |
| Titolo | Master Classes with Menahem Pressler / William Brown |
| Pubbl/distr/stampa | Bloomington : , : Indiana University Press, 2019 ©2019 |
| ISBN | 0-253-04293-3 |
| Descrizione fisica | 1 online resource (252 pages) |
| Disciplina | 786.2193 |
| Soggetti | Piano music - Interpretation (Phrasing, dynamics, etc.) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Interlude I : Master classes -- Johann Sebastian Bach -- Samuel Barber -- Interlude II : Page turners -- Ludwig van Beethoven -- Johannes Brahms -- Interlude III : Poor pianos -- Frederic Chopin -- Interlude IV : Hotel stories -- Claude Debussy -- George Frideric Handel -- Interlude V : Missed concert -- Franz Joseph Haydn -- Franz Liszt -- Interlude VI : Funny stories -- Felix Mendelssohn -- Wolfgang Amadeus Mozart -- Interlude VII : Stories about pianists -- Serge Prokofiev -- Sergei Rachmaninoff -- Interlude VIII : Honorary citizenship in Magdeburg, Germany -- Maurice Ravel -- Interlude IX : Through hell and back -- Franz Schubert -- Interlude X : A new love -- Robert Schumann -- Appendices. |
| Sommario/riassunto | Menahem Pressler is a world-renowned piano soloist, master class teacher, and member of the acclaimed Beaux Arts Trio. In this companion to his first book, Menahem Pressler: Artistry in Piano Teaching, Pressler's former student William Brown brings together Pressler's teachings on an additional 37 piano masterworks by Johann Sebastian Bach, Samuel Barber, Ludwig van Beethoven, Johannes Brahms, Frederic Chopin, Claude Debussy, George Frideric Handel, Franz Joseph Haydn, Franz Liszt, Felix Mendelssohn, Wolfgang Amadeus Mozart, Sergei Prokofiev, Sergei Rachmaninoff, Maurice Ravel, Franz Schubert, and Robert Schumann. With over 200 musical examples and measure-by-measure lessons on masterpieces of the piano |

repertoire as well as instructions on phrasing, fingering, imagery, dynamic contrasts, pianistic touches, articulation, and practice drills, pianists of all levels will benefit from Pressler's expertise.
