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Nota di contenuto	Introduction : literatures of the Stewart Kingdom / Nicola Royan -- part 1. Language and transmission. 1. The languages of Scotland / Sara Pons-Sanz and Aonghas MacCoinnich -- 2. The transmission of older Scots literature / Sally Mapstone -- part 2. Culture and identity. 3. Expressions of faith : religious writing / Sim Innes and Steven Reid -- 4. The purposes of literature / William Gillies and Kate McClune -- 5. Historiography in Highlands and Lowlands / Ulrike Hogg and Martin MacGregor -- part 3. Genre and approach. 6. Lyric / Micheal B. O Mainnin and Nicola Royan -- 7. Chivalric literature / Rhiannon Purdie and Katie Stevenson -- 8. Elegy and commemorative writing / Joanna Martin and Kate L. Mathis -- 9. Satire / Tricia A. McElroy and Nicole Meier -- 10. Performance John J. McGavin and Domhnall Uilleam Stiubhart -- 11. Translation / Kaarina Hollo and Thomas Rutledge.
Sommario/riassunto	Between 1400 and 1650 Scotland underwent a series of drastic changes, in court, culture, and religion. Renaissance and Reformation, the Union of the Crowns, and the Wars of the Three Kingdoms all shaped the nation, shifting and recasting Scotland's established relationships with Europe, the Mediterranean world, and with England. This International Companion traces the impact of these sweeping historical transformations on Scotland's literatures, in English, Gaelic, Latin and Scots, and provides a comprehensive overview to the major

cultural developments of this turbulent age.
