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Descrizione fisica	1 online resource (xx, 276 pages) : illustrations; digital file(s)
Collana	Multicultural Textualities
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Nota di bibliografia	Includes bibliographical references (pages 258-271) and index.
Nota di contenuto	Queer interethnic desire -- Of interethnic (dis)connection : queer phenomenology, and cultural and religious commodification in Hanif Kureishi's My beautiful laundrette (1985) and The Buddha of suburbia (1990) -- 'Are we on the same wavelength?' Interstitial queerness and the Ismaili diaspora in Ian Iqbal Rashid's poetry and films -- Queering Orientalism, Ottoman homoeroticism, and Turkishness in Ferzan Ozpetek's Hamam : The Turkish bath (1997) -- Negotiating Islamic gender -- Countermemories of desire : exploring gender, anti-racism, and homonormativity in Shamim Sarif's The world unseen (2001) and I can't think straight (2008) -- Between gang and family : queering ethnicity and British Muslim masculinities in Sally El Hosaini's My brother the Devil (2012) -- The good, the bad, and the ugly? Unveiling American Muslim women in Rolla Selbak's Three veils (2011) -- Narrating the self in queer time and place -- A postcolonial queer melancholia : matrilinearity, Sufism, and l'errance in the autofictional works of Abdellah Taia -- The druzification of history : queering time,

place, and faith in the diasporic novels of Rabih Alameddine -- Written on the body : a queer and cartographic exploration of the Palestinian diaspora in Randa Jarrar's A map of home (2008) and Him, me, Muhammad Ali (2016) -- Conclusion : thinking across.

Sommario/riassunto

This book explores the representation of queer migrant Muslims in international literature and film from the 1980s to the present day. Bringing together a variety of contemporary writers and filmmakers of Muslim heritage engaged in vindicating same-sex desire, the book approaches queer Muslims in the diaspora as figures forced to negotiate their identities according to the expectations of the West and of their migrant Muslim communities. The book examines 3 main themes: the depiction of queer desire across racial and national borders, the negotiation of Islamic femininities and masculinities, and the positioning of the queer Muslim self in time and place. This study will be of interest to scholars, as well as to advanced general readers and postgraduate students, interested in Muslims, queerness, diaspora and postcolonialism. It brings nuance and complexity to an often simplified and controversial topic.
