

1. Record Nr.	UNINA9910793754203321
Autore	Crowther Paul
Titolo	Theory of the art object / / Paul Crowther
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2019
ISBN	0-429-26432-1 0-429-55488-5
Descrizione fisica	1 online resource (187 pages)
Collana	Routledge advances in art and visual studies
Disciplina	700.1
Soggetti	Art - Philosophy Object (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Pictorial art and presentness -- Abstract art and transperceptual space -- In and through space : sculpture, assemblage, and installation art -- Land art : reciprocities of site and formation -- Embodiment and architectural cognition -- The aesthetic space of photography -- Digital objects, aesthetic phenomena.
Sommario/riassunto	Meaning in the visual arts centers on how the physical work makes its content or presence visible. The art object is fundamental. Indeed, the different object forms of each visual medium allows our experience of space-time, and our relations to other people, to be aesthetically embodied in unique ways. Through these embodiments, visual art compensates for what is otherwise existentially lost, and becomes part of what makes life worth living. The present book shows this by discussing a range of visual art forms, namely pictorial representation, abstraction, sculpture and assemblage works, land art, architecture, photography, and varieties of digital art.

2. Record Nr.	UNINA9910789976403321
Titolo	On Jean Amery [[electronic resource]] : philosophy of catastrophe // edited by Magdalena Zokos
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2011
ISBN	1-280-65924-6 9786613636171 0-7391-4767-6
Descrizione fisica	1 online resource (345 p.)
Classificazione	5,1 CI 1200 GN 2694
Altri autori (Persone)	ZokosMagdalena
Disciplina	838/.91409
Soggetti	Authors, German - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Contents; Acknowledgments; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Index; About the Contributors
Sommario/riassunto	On Jean Amery provides a comprehensive discussion of one of the most challenging and complex post-Holocaust thinkers, Jean Amery (1912-1978), a Jewish-Austrian-Belgian essayist, journalist and literary author. In the English-speaking world Amery is known for his poignant publication, <i>At the Mind's Limits</i> , a narrative of exile, dispossession, torture, and Auschwitz. In recent years, there has been a renewed interest in Amery's writings on victimization and resentment, partly attributable to a modern fascination with tolerance, historical injustice, and reconciliatory ambitions. Many aspects of