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Nota di contenuto	Introduction The Medical Humanities: A Mixed Weather Front on a Global Scale Alan Bleakley Medical humanities as networks, systems and translations 1 A Dose of Empathy from my Syrian Doctor Randi Davenport 2 The Cultural Crossings of Care: A Call for Translational Medical Humanities Julia Kristeva, Marie Rose Moro, John Ødemark, Eivind Engebretsen 3 Medical Work in Transition: Toward Collaborative and Transformative Expertise Yrjo Engestrom 4 Health, Health Care and Health Education: Problems, Paradigms, and Patterns Stewart Mennin, Glenda Eoyang, Mary Nations Democratising medicine: the medical humanities as forms of resistance 5 The State of the Union: Rigour and Responsibility in US Health Humanities Tess Jones, Delese Wear 6 The Cutting Edge: Health Humanities for Equity and Social Justice Arno Kumagai, Thirusha Naidu 7 Geography as Engaged Medical-Health-Humanities Courtney Donovan, Sarah de Leeuw 8 Challenging Heteronormativity in Medicine William J Robertson 9 Medical Nemesis 40 Years On: The Enduring Legacy of Ivan Illich Seamus O'Mahony 10 Hospitaland Jefferson Wong Medicine's metaphors and rhetoric 11 Don't Breathe a Word: A Psychoanalysis of Medicine's Inflations Alan Bleakley 12 Metaphor as Art - A Thought Experiment Anita Wohlmann 13 The Practice of Metaphor Shane Neilson 14 Medical Slang: Symptom or Solution? Nicole M Piemonte 15 Ageism and Rhetoric Judy Z Segal 16 The Rhetorical Possibilities of a Multi-metaphorical View of Clinical

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## Sommario/riassunto

This authoritative new handbook offers a comprehensive and cutting-edge overview of the state of the medical humanities globally, showing how clinically oriented medical humanities, the critical study of medicine as a global historical and cultural phenomenon, and medicine as a force for cultural change can inform each other. Composed of eight parts, the Routledge Handbook of the Medical Humanities looks at the medical humanities as: a network and system therapeutic provocation forms of resistance a way of reconceptualising the medical curriculum concerned with performance and narrative mediated by artists as diagnosticians of culture through public engagement. This book describes how the medical humanities can be used in and out of clinical settings, acting as a point of resistance, redistributing medicine's capital amongst its stakeholders, embracing the complexity of medical instances, shaping medical education, promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect. This book is an essential read for all students, scholars and practitioners with an interest in the

medical humanities.

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