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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why digital copyright matters -- Digital copyright: the basics -- Digital database law and the internet -- Digital moral rights : the basics -- Digital rights and competition Law -- Software copyright -- Digital copyright and e-commerce -- Digital copyright: from Web 2.0 to blockchain -- Protecting and managing your digital copyright assets.
Sommario/riassunto	The first edition of this book in 2002 was the first UK text to examine digital copyright together with related areas such as performers' rights, moral rights, database rights and competition law as a subject in its own right. Now in its fifth edition, the book has been substantially updated and revised to take account of legal and policy developments in copyright law and related areas, the new UK copyright exceptions, recent CJEU cases, the regulation of Collective Management Organisations, orphan works, and developments in EU copyright legislation and the EU's Digital Single Market Strategy. It also contains new sections on big data and data mining, the impact of artificial intelligence and blockchain on copyright, and the future for UK copyright after Brexit. The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology, whether in academia, the software, information, publishing and creative industries, or other areas of the economy. The focus of Digital Copyright is on the specifics of the law in this area together with practical aspects. Both

academics and practitioners will find the book an invaluable guide to this ever-expanding field of law.

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