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| Nota di contenuto | Introduction / Michael Brown and Joanne Begiato -- part I. Experiencing martial masculinities. Burying Lord Uxbridge's leg : the body of the hero in the early nineteenth century / Julia Banister -- Brothers in arms? Martial masculinities and family feeling in old soldiers' memoirs, 1793-1815 / Louise Carter -- Recalling the comforts of home : bachelor soldiers' narratives of nostalgia and the re-creation of the domestic interior / Helen Metcalfe -- Charles Incedon : a singing sailor on the Georgian stage / Anna Maria Barry -- Visualising the aged veteran in nineteenth-century Britain : memory, masculinity and nation / Michael Brown and Joanne Begiato -- part II. Imagining martial masculinities. Hunger and cannibalism : James Hogg's deconstruction of Scottish military masculinities in The Three Perils of Man or War, Women, and Witchcraft! / Barbara Leonardi -- Model military men : Charlotte Yonge and the 'martial ardour' of 'a soldier's daughter' / Susan Walton -- 'And the individual withers' : Tennyson and the enlistment into military masculinity / Lorenzo Servitje -- Charlotte |

Bronte's 'warrior priest' : St John Rivers and the language of war / Karen Turner -- 'Something which every boy can learn' : accessible knightly masculinities in children's Arthuriana, 1903-11 / Elly McCausland -- 'A story of treasure, war and wild adventure' : heroworship, imperial masculinities and inter-generational ideologies in H. Rider Haggard's 1880s fiction / Helen Goodman -- Epilogue : Gendered virtue, gendered vigour and gendered valour / Isaac Land.

Sommario/riassunto

This collection explores the role of martial masculinities in shaping nineteenth-century British culture and society in a period framed by two of the greatest wars the world had ever known. It offers a fresh, interdisciplinary perspective on an emerging field of study and draws on historical, literary, visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities. Focusing on both the experience of military service and its imaginative forms, it examines such topics as bodies and habits, families and domesticity, heroism and chivalry, religion and militarism, and youth and fantasy.
