1.	Record Nr.	UNINA9910793743503321
	Autore	Shanbaum Phaedra
	Titolo	The digital interface and new media art installations / / Phaedra Shanbaum
	Pubbl/distr/stampa	New York : , : Routledge, , 2019
	ISBN	0-429-88599-7
		0-429-88600-4
		0-429-46789-3
	Descrizione fisica	1 online resource (205 pages)
	Collana	Routledge advances in art and visual studies
	Disciplina	709.04074
	Soggetti	New media art
		Interactive art
		Installations (Art)
		Human-computer interaction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on the author's thesis (doctoral--Goldsmiths' College, 2017) under the title: The interface is obsolete.
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	This book is about the digital interface and its use in interactive new media art installations. It examines the aesthetic aspects of the interface through a theoretical exploration of new media artists, who create, and tactically deploy, digital interfaces in their work in order to question the socio-cultural stakes of a technology that shapes and reshapes relationships between humans and non-humans. In this way, it shows how use of the digital interface provides us with a critical framework for understanding our relationship with technology.

2. | Record Nr. | UNICAMPANIAVAN00096709 |
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| Autore | Meyer, Elizabeth A. |
| Titolo | The inscriptions of Dodona and a new history of Molossia / Elizabeth A. Meyer |
| Pubbl/distr/stampa | Stuttgart, : Steiner, 2013 |
| ISBN | 978-35-15-10311-4 |
| Descrizione fisica | 201 p. : ill. ; 24 cm. |
| Soggetti | Iscrizioni greche - Dodona |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |