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Titolo	Opening Japan's financial markets // J. Robert Brown, Jr
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Nota di bibliografia	Includes bibliographical references (pages 246-250) and index.
Nota di contenuto	Preliminaries; CONTENTS; Foreword; Acknowledgments; 1 A QUESTION OF BALANCE; 2 ENTRY AND OCCUPATION; 3 BEHIND THE SHOJI CURTAIN; 4 FOREIGN PENETRATION IN THE 1970's; 5 BREAKDOWN OF CONSENSUS: REFORM OF THE JAPANESE FINANCIAL MARKETS; 6 THE YEN/DOLLAR ACCORD; 7 REFORM AND FOREIGN PRESSURE; 8 TREASURY VERSUS UNITED STATES TRADE REPRESENTATIVE; 9 BREAKING THE LOG JAM; 10 PUSHING AGAINST THE ENVELOPE: CITIBANK IN JAPAN; 11 THE OPPORTUNITIES; 12 THE OPPORTUNITIES FORGONE; 13 SHARED RESPONSIBILITY; Notes; Interviews; Bibliography; Index
Sommario/riassunto	It is widely asserted, outside Japan, that the failure of foreign banks to penetrate Japanese financial markets is the direct result of stringent Japanese protectionist policies. However, although there may be some truth in this, it is a one-dimensional argument. Opening Japan's Financial Markets takes a broader view. It accepts that the Japanese

bureaucracy have skillfully limited the scope of foreign banks. However, in examining the history of foreign banking activity in Japan, it becomes clear that ineptitude on the part of foreign banks and governments has also been a major factor

2. Record Nr.	UNINA9910793714703321
Titolo	Literature as Thought Experiment? : Perspectives from Philosophy and Literary Studies / Sophia Alt, Julia Langkau, Katja Hettich, Vanessa Haazipolo, Johannes Franzen, Arne Willee, Loreen Dalski, Wolfgang Huemer, Caterina Brand, Eva-Maria Konrad, Giulia Agostini, Alexander Fischer, Gottfried Gabriel, Christiane Schildknecht, Ingrid Vendrell Ferran, Stephan Packard, Catherine Elgin, Falk Bornmuller, Mathis Lessau, Falk Bornmuller, Johannes Franzen, Mathis Lessau
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Descrizione fisica	1 online resource
Disciplina	400
Soggetti	Gedankenexperiment Nicht-propositionales Wissen Vergegenwartigung Kontrafaktische Literatur Kontrafaktisches Szenario Exemplifikation Philosophie der Literatur Literaturwissenschaft Wissen Methodologie der Erkenntnis Erkenntnis in fiktionaler Literatur Thought Experiment Non-propositional knowledge Representation Counterfactual Literature Counterfactual Scenario Exemplification Philosophy of Literature Literary Studies Knowledge Methodology of Knowledge

Knowledge in Fictional Literature  
Conference papers and proceedings.  
Criticism, interpretation, etc.

Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Preface -- Imaginative Investigations: Thought Experiments in Science, Philosophy and Literature / Catherine Z. Elgin -- The Cognitive Value and Ethical Relevance of Fictional Literature / Gottfried Gabriel -- Fiction as Thought Experiment? / Christiane Schildknecht -- Are Thought-Experiments Always Arguments and Does Literature Literally Represent? / Falk Bornmüller and Mathis Lessau -- Thought Experiments from Fiction / Julia Langkau -- Power and Limits of a Picture: On the Notion of Thought Experiments in Philosophy of Literature / Wolfgang Huemer -- Thought Experiments as a Narrative Genre / Arne Willée -- Counterfactual Literature as Thought Experiment / Eva-Maria Konrad -- The Literary Thought Experiment as Emotional Experience: Émile Zola's Thérèse Raquin (1867) / Katja Hettich -- Narrative Fiction as Philosophical Exploration: A Case Study on Self-Envy and Akrasia / Ingrid Vendrell Ferran -- Projecting Spaces of Thought: The Geometrical Figure in the Works of Samuel Beckett and Julio Cortázar / Giulia Agostini -- Guinea Pigs in a Terrarium? Albert Camus' The Plague as a Thought Experiment / Alexander Fischer -- The Physicists by Friedrich Dürrenmatt - a Paradoxical Thought Experiment about Scientific Responsibility / Sophia Alt , Caterina Brand and Vanessa Haazipolo -- Conjugations of the ›What If‹: Golden Age Science Fiction: From Thought Experiment to Narrative Critique / Stephan Packard -- The Epistemic Potential of Boredom: Wilhelm Genazino's If we were animals as a Thought Experiment / Loreen Dalski -- Alternate Lives: Autofictional Thought Experiments in Lunar Park by Bret Easton Ellis / Johannes Franzen.
Sommario/riassunto	Many people share the intuition that by turning to works of literature something can be learned about the world. One way to explain the epistemic access to the world that fictional literature provides is by comparing it to thought experiments. Both - thought experiments and works of fiction - might be seen as imaginative exercises which help to find out what would or could happen if certain conditions were met. This comparison of fictional literature with thought experiments provides the point of departure for the contributions in our volume. It contributes to the discussion of an approach that has quite recently entered the field of the philosophy of literature.