

1. Record Nr.	UNINA9910450053303321
Autore	McAllester Matthew <1969->
Titolo	Beyond the Mountains of the Damned [[electronic resource]] : the war inside Kosovo / / Matthew McAllester
Pubbl/distr/stampa	New York, : New York University Press, c2002
ISBN	0-8147-6438-X
Descrizione fisica	1 online resource (240 p.)
Disciplina	949.7103
Soggetti	Kosovo War, 1998-1999 Electronic books. Peje (Kosovo) History, Military 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225).
Nota di contenuto	""Cover Page""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""1. One Town, Two Lives""; ""2. The Ghosts of Kula Pass""; ""3. Staying Behind""; ""4. The Serbian Canterbury""; ""5. The Friendly Lion and the KLA""; ""6. In the Trunk of a Gray BMW""; ""7. Coffee with Zejnepe""; ""8. Burning""; ""9. Agreements""; ""10. The Illyrian Wolves""; ""11. A Silent Town""; ""12. The Killing""; ""13. A White Plastic Bag in the Long Grass""; ""14. New Roofs, New Coffins""; ""15. The Butcher's Business""; ""Bibliography""; ""About the Author""
Sommario/riassunto	Winner, Publishers Weekly Best Books of 2002, Non-Fiction For every survivor of a crime, there is a criminal who forces his way into the victim's thoughts long after the act has been committed. Reporters weren't allowed into Kosovo during the war without the permission of the Yugoslavian government but Matthew McAllester went anyway. In Beyond the Mountains of the Damned he tells the story of Pec, Kosovo's most destroyed city and the site of the earliest and worst atrocities of the war, through the lives of two men-one Serb and one Kosovar. They had known each other, and been neighbors for

2. Record Nr.	UNINA9910793714703321
Titolo	Literature as Thought Experiment? : Perspectives from Philosophy and Literary Studies / Sophia Alt, Julia Langkau, Katja Hettich, Vanessa Haazipolo, Johannes Franzen, Arne Willee, Loreen Dalski, Wolfgang Huemer, Caterina Brand, Eva-Maria Konrad, Giulia Agostini, Alexander Fischer, Gottfried Gabriel, Christiane Schildknecht, Ingrid Vendrell Ferran, Stephan Packard, Catherine Elgin, Falk Bornmuller, Mathis Lessau, Falk Bornmuller, Johannes Franzen, Mathis Lessau
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2019
ISBN	3-8467-6429-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	400
Soggetti	Gedankenexperiment Nicht-propositionales Wissen Vergegenwartigung Kontrafaktische Literatur Kontrafaktisches Szenario Exemplifikation Philosophie der Literatur Literaturwissenschaft Wissen Methodologie der Erkenntnis Erkenntnis in fiktionaler Literatur Thought Experiment Non-propositional knowledge Representation Counterfactual Literature Counterfactual Scenario Exemplification Philosophy of Literature Literary Studies Knowledge Methodology of Knowledge Knowledge in Fictional Literature Conference papers and proceedings. Criticism, interpretation, etc.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Front Matter -- Copyright page -- Preface -- Imaginative Investigations: Thought Experiments in Science, Philosophy and Literature / Catherine Z. Elgin -- The Cognitive Value and Ethical Relevance of Fictional Literature / Gottfried Gabriel -- Fiction as Thought Experiment? / Christiane Schildknecht -- Are Thought-Experiments Always Arguments and Does Literature Literally Represent? / Falk Bornmüller and Mathis Lessau -- Thought Experiments from Fiction / Julia Langkau -- Power and Limits of a Picture: On the Notion of Thought Experiments in Philosophy of Literature / Wolfgang Huemer -- Thought Experiments as a Narrative Genre / Arne Willée -- Counterfactual Literature as Thought Experiment / Eva-Maria Konrad -- The Literary Thought Experiment as Emotional Experience: Émile Zola's Thérèse Raquin (1867) / Katja Hettich -- Narrative Fiction as Philosophical Exploration: A Case Study on Self-Envy and Akrasia / Ingrid Vendrell Ferran -- Projecting Spaces of Thought: The Geometrical Figure in the Works of Samuel Beckett and Julio Cortázar / Giulia Agostini -- Guinea Pigs in a Terrarium? Albert Camus' The Plague as a Thought Experiment / Alexander Fischer -- The Physicists by Friedrich Dürrenmatt - a Paradoxical Thought Experiment about Scientific Responsibility / Sophia Alt , Caterina Brand and Vanessa Haazipolo -- Conjugations of the ›What If‹: Golden Age Science Fiction: From Thought Experiment to Narrative Critique / Stephan Packard -- The Epistemic Potential of Boredom: Wilhelm Genazino's If we were animals as a Thought Experiment / Loreen Dalski -- Alternate Lives: Autofictional Thought Experiments in Lunar Park by Bret Easton Ellis / Johannes Franzen.</p>
Sommario/riassunto	<p>Many people share the intuition that by turning to works of literature something can be learned about the world. One way to explain the epistemic access to the world that fictional literature provides is by comparing it to thought experiments. Both - thought experiments and works of fiction - might be seen as imaginative exercises which help to find out what would or could happen if certain conditions were met. This comparison of fictional literature with thought experiments provides the point of departure for the contributions in our volume. It contributes to the discussion of an approach that has quite recently entered the field of the philosophy of literature.</p>