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Nota di contenuto	Front matter -- Index -- On the Fifteenth Anniversary of Parricide On The Pampa? Introduction to the Second Edition -- Acknowledgments -- Introduction -- Bibliography -- Foreword / Leguizamón, Martiniano -- Genesis -- The Furrow -- Fresh Milk -- Rain -- Siesta -- New Immigrants -- Threshing -- The Destroyed Orchard -- Song of Songs -- Lamentations -- The Story of Miriam -- The Herdsman -- Hie Death of Rabí Abraham -- The Owl -- Camacho's Wedding Feast -- The Visit -- Witches -- Divorce -- Tale of a Stolen Horse -- The Poet -- Revolution -- The Sad Woman of Rachil -- The Old Colonist -- The Anthem -- Appendix: Two Stories (1936) -- The Miraculous Doctor -- The Silver Candelabra -- Names and Terms
Sommario/riassunto	Parricide on the Pampa? presents a radical rereading of Alberto Gerchunoff's classic immigrant saga, Los gauchos judíos (1910; The Jewish Gauchos). This collection of stories about the early twentieth-century agricultural colonies founded by persecuted Eastern European Jews on the pampa has been both praised and damned -praised as Argentine Jewry's citizenship papers and damned as a sellout to Argentine xenophobia.