

1. Record Nr.	UNINA9910793687103321
Autore	Ewans Michael <1946->
Titolo	Performing opera : a practical guide for singers and directors // Michael Ewans
Pubbl/distr/stampa	London : , : Bloomsbury, , 2016
ISBN	1-4742-3910-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 pages)
Collana	Performance Bks.
Disciplina	792.50233
Soggetti	Acting in opera Opera - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In Performing Opera: A Practical Guide for Singers and Directors Michael Ewans provides a detailed and practical workbook to performing many of the most commonly produced operas. Drawing on examples from twenty-four operas ranging in period from Gluck and Mozart to Britten and Tippett, it illustrates exactly how opera functions as dramatic form. Grounded in close analyses of performances of thirty scenes and five whole operas by first-rate singers and celebrated directors, Performing Opera provides readers with an appreciation of the unique challenges and skills required by performers and directors. It will assist them in their own performance and equip them with detailed knowledge of works most commonly featured in the repertoire. In the first part of the book the analysis progresses from scenes in which the singers are silent, via arias and monologues, duets and confrontations, up to ensembles. Wider issues are subsequently addressed: encounters with offstage events, encounters with the numinous, characterization, and the sense of inevitability in tragic opera.