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Nota di contenuto	Front matter -- Content -- Abstract -- Acknowledgements -- Introduction -- Chapter One. Dimensions of Interference: From Andean Oral Discourse to Choral Writing -- Chapter Two. Comentarios Reales: From Choral Writing to Foundational Discourse -- Chapter Three. A Syncretic Topology: Semantic and Symbolic Aspects of the Comentarios -- Chapter Four. The Cross, Thunderbolt and Rainbow: Iconographie Transpositions and Underlying Symbols -- Epilogue. Between the Labyrinth's Exit and the Cornerstone: Towards a Critique of the National Subject -- Bibliography -- Onomastic Index
Sommario/riassunto	Examines the "Royal Commentaries" of the Inca Garcilaso de la Vega and sets forth a new and alternative reading of this foundational text, paying close attention to the indigenous sources and Andean resonance of the work.