

1. Record Nr.	UNINA9910793682703321
Autore	Mildenstein Klas
Titolo	Die Zukunft der Medizin : zwolf Fachleute in einem Symposium der Medizinischen Hochschule Hannover mit Antworten auf aktuelle Zukunftsfragen // Klas Mildenstein (herausgegeben)
Pubbl/distr/stampa	Stuttgart : , : Ibidem-Verlag, , [2018] ©2018
ISBN	3-8382-6519-X
Descrizione fisica	1 online resource (262 pages) : illustrations
Disciplina	610.943
Soggetti	Medicine - Germany
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910155239703321
Autore	Sun Haiyin
Titolo	Lens design : a practical guide // Haiyin Sun, ChemImage Corporation, Pittsburgh, PA, USA
Pubbl/distr/stampa	New York : , : CRC Press, Taylor & Francis Group, , [2017] ©2017
ISBN	1-351-72224-7 1-315-18144-4 1-4987-5052-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 pages) : illustrations
Collana	Optical sciences and applications of light
Disciplina	681/.423
Soggetti	Lenses Optical instruments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1. Basic optics -- chapter 2. Optical aberrations -- chapter 3. Optical glasses -- chapter 4. Lens specifications and parameters -- chapter 5. Design process : from start to finish -- chapter 6. Image optics : design examples -- chapter 7. Design using the multiconfiguration function -- chapter 8. Nonsequential raytracing design -- chapter 9. Tolerance analysis -- chapter 10. Design for production.
Sommario/riassunto	A Practical Guide to Lens Design focuses on the very detailed practical process of lens design. Every step from setup specifications to finalizing the design for production is discussed in a straight forward, tangible way. Design examples of several widely used modern lenses are provided. Optics basics are introduced and basic functions of Zemax are described. Zemax will be used throughout the book.