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Titolo	Illuminating sanctity : the body, soul and glorification of Saint Amand / / by Maria R. Grasso
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ISBN	90-04-38199-6
Descrizione fisica	1 online resource (xv, 169 pages)
Collana	Library of the written word, , 1874-4834 ; ; volume 71 The manuscript world ; ; volume 11
Disciplina	745.6740944
Soggetti	Soul in art Illumination of books and manuscripts, French - 12th century Illumination of books and manuscripts, Romanesque - France Christian art and symbolism - France - Medieval, 500-1500 Artists' preparatory studies - France - History - 12th century Underdrawing
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgments -- Figures and Diagrams -- Abbreviations -- Glossary -- An Introduction to Valenciennes, Bibliothèque Municipale, MS 500 -- MS 500: Its Date and Structure -- The Artists and Techniques in the Miniature Cycle in MS 500 -- Exegesis and Message Reinforcement in Depictions of Amand in the Miniature Cycle -- The Soul and Glorification of Saint Amand -- Conclusion -- Back Matter -- The Cycle of the Life of Amand in Valenciennes, B.M., MS 500 -- Bibliography -- Index of Manuscripts.
Sommario/riassunto	Maria R. Grasso's monograph on the twelfth-century illustrated vita of Saint Amand, Valenciennes, Bibliothèque municipale MS 500, presents new information regarding its contents. The author's discovery and analysis of a second almost complete set of preliminary drawings beneath another set of the same drawings demonstrates that important alterations were made prior to the execution of the cycle. Grasso's discussion includes the probable reason for the change: the isolation of the terminating folio depicting the soul of Amand. This important devotional image is the focus of detailed analysis since the soul of

Amand rests in the lap of a male figure she convincingly identifies as Christ, an extremely unusual placement for the soul of a saint, demonstrating the creativity of the artists.

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