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Titolo	The world of the siege : representations of early modern positional warfare // edited by Anke Fischer-Kattner, Jamel Ostwald
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- List of Figures -- Notes on Contributors -- o -- Introduction / Anke Fischer-Kattner -- The World of the Siege in New Perspective: the Populace during the Thirty Years' War (1618–1648) / Sigrun Haude -- Colchester's Plight in European Perspective: Printed Representations of Seventeenth-Century Siege Warfare / Anke Fischer-Kattner -- More Honored in the Breach? Representations of Honor in Louisquatorzian Sieges / Jamel Ostwald -- Straddling Empires: Revolt and Religion in Early Modern Dalmatia / Eric R Dursteler -- The 1689 Siege of Bombay in Global Historical Perspective / Philip J. Stern -- Narratives of Akbar's Sieges and the Construction of Mughal Universal Sovereignty / Pratyay Nath -- Siege Warfare in Verse and Prose: the Ottoman Conquest of Kamianets-Podilsky (Kamaniçe), 1672 / Kahraman akul -- Siegecraft in Ming and Qing China / Tonio Andrade -- "The Enterprises and Surprises That They Would Like to Perform:" Fear, Urban Identities, and Siege Culture during the French Wars of Religion / Brian Sandberg -- Summary: Under Siege? Defining Siege Warfare in World History / Peter H Wilson -- Back Matter -- Index.
Sommario/riassunto	The World of the Siege examines relations between the conduct and representations of early modern sieges. The volume offers case studies from various regions in Europe (England, France, the Low Countries, Germany, the Balkans) and throughout the world (the Chinese, Ottoman and Mughal Empires), from the 15th century into the 18th. The international contributors analyse how siege narratives were created

and disseminated, and how early modern actors as well as later historians made sense of these violent events in both textual and visual artefacts. . The volume's chronological and geographical breadth provides insight into similarities and differences of siege warfare and military culture across several cultures, countries and centuries, as well as its impact on both combatants and observers.
