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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Notes on Contributors -- Byzantine Poetry: an Introduction / Nikos Zagklas -- Preliminaries: Contexts, Language, Metrics, and Style -- Texts and Contexts / Marc D. Lauxtermann -- The Language of Byzantine Poetry: New Words, Alternative Forms, and "Mixed Language" / Martin Hinterberger -- From Hexameters to Fifteen-Syllable Verse / Michael Jeffreys -- Byzantine Poetry and Rhetoric / Elizabeth Jeffreys -- Periods, Authors, Social and Cultural Milieus -- Late Antique Poetry and Its Reception / Gianfranco Agosti -- George of Pisidia: the Spring of Byzantine Poetry? / Ioannis Vassis -- Monasticism and Iconolatry: Theodore Stoudites / Kristoffel Demoen -- John Geometres: a Poet around the Year 1000 / Emilie van Opstall and Maria Tomadaki -- The 11th Century: Michael Psellos and Contemporaries / Floris Bernard -- "How Many Verses Shall I Write and Say?": Poetry in the Komnenian Period (1081–1204) / Nikos Zagklas -- Poetry on Commission in Late Byzantium (13th–15th Century) / Andreas Rhoby -- Poetry in Byzantium and Beyond -- "Accept a Roman Song with a Kindly Heart!": Latin Poetry in Byzantium / Kurt Smolak -- Philippos Monotropos in Byzantium and the Slavonic World / Eirini Afentoulidou and Jürgen Fuchsbauer -- Byzantine Poetry at the Norman Court of Sicily (1130–c. 1200) / Carolina Cupane -- Transmission and Circulation -- Byzantine Collections and Anthologies of Poetry / Foteini Spingou -- Byzantine Book Epigrams / Floris Bernard and Kristoffel Demoen -- Byzantine Verses as Inscriptions: the Interaction of Text, Object, and Beholder /

Ivan Drpi and Andreas Rhoby -- Particular Uses of Verse in Byzantium
-- Teaching with Verse in Byzantium / Wolfram Hörandner -- Hymn
Writing in Byzantium: Forms and Writers / Antonia Giannouli -- The
Past as Poetry: Two Byzantine World Chronicles in Verse / Ingela
Nilsson -- Byzantine Verse Romances / Roderick Beaton -- Back Matter
-- General Bibliography -- General Index -- Manuscript Index.

Sommario/riassunto

This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century. By bringing together 22 scholars, it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium; it addresses a wide range of issues concerning the writing and reading of poetry (such as style, language, metrics, function, and circulation); and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors. Overall, the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture. Contributors are Eirini Afentoulidou, Gianfranco Agosti, Roderick Beaton, Floris Bernard, Carolina Cupane, Kristoffel Demoen, Ivan Drpic, Jürgen Fuchsbauer, Antonia Giannouli, Martin Hinterberger, Wolfram Hörandner, Elizabeth Jeffreys, Michael Jeffreys, Marc Lauxtermann, Ingela Nilsson, Emilie van Opstall, Andreas Rhoby, Kurt Smolak, Foteini Spingou, Maria Tomadaki, Ioannis Vassis, Nikos Zagklas.
