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Titolo	Where to from here? : examining conflict-related and relational interaction trauma // edited by Elspeth McInnes and Anka D. Mason
Pubbl/distr/stampa	Boston, MA : , : Brill, , 2019
ISBN	90-04-39757-4
Descrizione fisica	1 online resource (226 pages)
Collana	At the interface/probing the boundaries
Disciplina	616.8521
Soggetti	Psychic trauma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Copyright -- Notes on Contributors -- Introduction: Rupture, Recovery and Spaces Between / Anka D. Mason -- Adult Daughters of Intimate Partner Violence Survivors: from Childhood Powerlessness to Adult Empowerment / Kim M. Anderson , Kirsten Havig and Fran S. Danis -- Living with Someone both Here and Gone: Trauma and Dementia / Catherine Ann Collins -- Young Children's Drawings after Sexual Abuse: Disclosure and Recovery / Elspeth McInnes -- Resiliency, a Mediator between War Experience and Aggressive Behaviour / Rana Tayara -- The Resilient Journalist: Making Dollars and Sense / Lyn Barnes -- The Public Dimension of Privatized Trauma: Impact and Response / Joan Simalchik -- Unpacking Male Sexualized Trauma: Rights and Resistance from a Feminist Perspective / Anka D. Mason -- Worlds after War: Negotiating the Art of Losing in J. R.R. Tolkien's The Lord of the Rings / Stephanie Y. Tam -- The Present and the Future of the Past: the Lasting Gift of the Indian Partition Trauma / Lyda Eleftheriou -- Finding the Way Home: an Interdisciplinary Perspective on Trauma and Trauma Resolution Practices / Stefanie Marie Margarete Dinkelbach.
Sommario/riassunto	This work provides an inter-disciplinary exploration of the aftermath of trauma arising from social conflict and the wounds dealt through interpersonal relations of loss, abuse and torture. Contributing authors examine how individuals and societies come to terms with traumatic injuries and disruption. Disciplinary perspectives cross the boundaries of textual analysis, sociology and psychology to offer pathways of

perception and recovery. From the conflicts in Rwanda and Lebanon to the ethical challenges of journalism and trauma, loss and dementia, domestic violence and child sexual abuse, as well as the contributions of literary texts to rendering conflict, this volume enables readers to find their own resonance with the rupture and recovery of trauma. Contributors are Kim M. Anderson, Lyn Barnes, Catherine Ann Collins, Fran S. Danis, Stefanie Dinkelbach, Lyda Eleftheriou, Kirsten Havig, Anka D. Mason, Elspeth McInnes, Joan Simalchik, Stephanie Tam and Rana Tayara.
