

1. Record Nr.	UNINA9910793670003321
Titolo	Northern myths, modern identities : the nationalisation of northern mythologies since 1800 // edited by Simon Halink
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39843-0
Descrizione fisica	1 online resource (273 pages)
Collana	National cultivation of culture, , 1876-5645 ; ; volume 19
Disciplina	293.13
Soggetti	Mythology, Norse Nationalism - Scandinavia National characteristics, Scandinavian Scandinavians - Ethnic identity Nationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Figures and Tables -- About the Authors -- Northern Myths, Modern Identities: An Introduction / Simon Halink -- Imagining the North -- The North: A Cultural Stereotype between Metaphor and Racial Essentialism / Joep Leerssen -- Within or Outside Europe? Modernists and Anti-modernists Visiting Iceland in the Mid-Nineteenth Century / Sumarliði R. Ísleifsson -- Is Nordic Mythology Nordic or National, or Both? Competing National Appropriations of Nordic Mythology in Early Nineteenth-Century Scandinavia / Tim van Gerven -- Ancient Heritage, New Meaning -- Norse Myths, Nordic Identities: The Divergent Case of Icelandic Romanticism / Gylfi Gunnlaugsson -- Redbad, the Once and Future King of the Frisians / Han Nijdam and Otto S. Knottnerus -- Norse Mythology in Icelandic Fiction about the Second World War / Daisy Neijmann -- Of Gods and Men: Uses and Abuses of Neo-Paganism by Nationalist Movements in the "North" / Robert A. Saunders -- Travelling Ideas and Artistic Expressions -- Heirs of Lönnrot: From Longfellow to Tolkien / Tom Shippey -- Kalevala in International Masks: A Japanese Aino and Kalevala dell'Arte / Kendra Willson -- The Quest of Gangleri: Theosophy and Old Norse Mythology in Iceland /

Simon Halink -- Beyond the Nation? -- Crossing the Borders: Loki and the Decline of the Nation State / Katja Schulz -- Apocalypse Now: Norse Gods and the End of the Nation / Carline Tromp -- Back Matter -- Index of Names and Subjects.

Sommario/riassunto

This anthology of essays, *Northern Myths, Modern Identities*, explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic, national and supra-national identities from 1800 to the present. How were Old Norse, Finno-Ugric and Frisian myths employed as rhetorical devices in national narratives? And how did (and do) these new interpretations convey a sense of 'northernness'? This volume approaches these issues from an interdisciplinary and international perspective, and brings together case studies from Scandinavia, the Baltic region, Friesland, Britain, the United States and even Japan. Thus, it provides a unique insight into the reception history and uses of northern myths in the present, and their role in the creation of modern identities. Contributors are: Tim van Gerven, Gylfi Gunnlaugsson, Simon Halink, Sumarliði R. Ísleifsson, Otto S. Knottnerus, Joep Leerssen, Daisy Neijmann, Han Nijdam, Robert A. Saunders, Katja Schulz, Tom Shippey, Carline Tromp, and Kendra Willson.
