

1. Record Nr.	UNINA9910793667203321
Autore	Newell Catherine L.
Titolo	Destined for the stars : faith, the future, and America's final frontier // Catherine L. Newell
Pubbl/distr/stampa	Pittsburgh, Pa. : , : University of Pittsburgh Press, , [2019] ©2019
ISBN	0-8229-8665-5
Descrizione fisica	1 online resource (305 pages)
Disciplina	629.435
Soggetti	Christianity and astronauts Discoveries in geography - Public opinion Outer space Exploration Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"Where did humanity get the idea that outer space is a frontier waiting to be explored? Destined for the Stars unravels the popularization of the science of space exploration in America between 1944 and 1955, arguing that the success of the US space program was due not to technological or economic superiority, but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment. Religious forces, Newell finds, were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s, well before Project Mercury--the United States' first human spaceflight program--began in 1959. In this remarkable history, Newell explores the connection between the art of Chesley Bonestell--the father of modern space art whose paintings drew inspiration from depictions of the American West--and the popularity of that art in Cold War America; Bonestell's working partnership with science writer and rocket expert Willy Ley; and Ley and Bonestell's relationship with Wernher von Braun, father of both the V-2 missile and the Saturn V rocket, whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life's work.</p>

Together, they inspired a technological and scientific faith that awoke a deep-seated belief in a sense of divine destiny to reach the heavens. The origins of their quest, Newell concludes, had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier"--Back cover.

2. Record Nr.	UNINA9910955275203321
Autore	Morcol Goktug
Titolo	A complexity theory for public policy / / Goktug Morcol
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-28346-3 0-203-11269-5 1-283-89387-8 1-136-28347-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Collana	Routledge research in public administration and public policy ; ; 1
Disciplina	320.601
Soggetti	Policy sciences Policy sciences - Mathematical models Political planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Concepts -- pt. 2. Epistemology -- pt. 3. Methodology.
Sommario/riassunto	Complexity theory has become popular in the natural and social sciences over the last few decades as a result of the advancements in our understanding of the complexities in natural and social phenomena. Concepts and methods of complexity theory have been applied by scholars of public affairs in North America and Europe, but a comprehensive framework for these applications is lacking. A Complexity Theory for Public Policy proposes a conceptual synthesis and sets a foundation for future developments and applications. In this book, Goktug Morcol convincingly makes the case for a Complexity Theory for Public Policy.

