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| Autore                  | Kagan Dion   |
| Titolo                  | Positive images : gay men & HIV/AIDS in the culture of 'post crisis' // Dion Kagan   |
| Pubbl/distr/stampa      | London, England : , : I.B. Tauris & Co. Ltd, , 2018<br>London, England : , : Bloomsbury Publishing, , 2019   |
| ISBN                    | 1-350-98759-X<br>1-83860-898-2<br>1-83860-899-0  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (316 pages)  |
| Collana                 | Library of gender and popular culture ; ; 14   |
| Disciplina              | 362.19697/9200811  |
| Soggetti                | AIDS (Disease) in mass media<br>AIDS (Disease) - Social aspects<br>Gay men in mass media<br>Gays in popular culture<br>HIV (Viruses) - Social aspects<br>HIV infections - Social aspects<br>Homosexuality, Male - psychology<br>Acquired Immunodeficiency Syndrome - psychology<br>Attitude to Health<br>Mass Media<br>Popular Culture<br>Social Identification  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references (pages 267-283), filmography (pages 284-286), and index.   |
| Nota di contenuto       | Belated Diagnosis -- Crisis/Post-Crisis -- 'Post-Crisis' -- Chapter Outline -- Crisis Discourse -- After Antiretrovirals -- Gay Redemption: Domestication and Disavowal in The Gay 90s -- 'The Big A' -- The Gay 90s Revisited -- Abjection and AIDS -- The Next Best Thing -- Watering, Working and Not Wearing Much -- Look What Happened to Me -- Abject Lessons -- Positive Men Are from Mars, Negative Men Are from Venus: Sero-Melodrama in Queer As Folk -- 'Sero-melodrama' -- |

How Queer is Queer as Folk? -- Perfect, Except for One Thing --  
Positive Men Are from Mars, Negative Men Are from Venus --  
Melodrama, Narrative Complexity and Post-Crisis Ambivalence -- Crisis  
Re-Runs: Barebacking, Chemsex and Post-Crisis Sex Panic -- Chemsex  
-- Deja vu -- What is Barebacking? -- The Neal Hearings -- 'HIV Man'  
-- 'Re-Crisis' -- Neoliberal Biopolitics and the Logic of Epidemic --  
Ambivalent Afterlives -- AIDS Heritage in the Line of Beauty -- Queer  
High Pop Heritage -- The Heritage Debates -- Heritage Ga(y)ze --  
Homeless Love -- Belonging -- Eviction -- AIDS Heritage and Post-  
Crisis -- AIDS Retrovisions: Dallas Buyers Club and the Normal Heart --  
Turning Away -- Turning Back -- Updating Sentimental Melodrama in  
Dallas Buyers Club -- After the Orgy: The Normal Heart as Teleological  
AIDS History -- Backward/Forward.

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### Sommario/riassunto

A tidal wave of panic surrounded homosexuality and AIDS in the 1980s and early 90s. With the advent of antiretroviral drugs, however, the meaning of an HIV diagnosis changed radically. These transformative drugs enable people living with HIV to lead a healthy, regular life. But how has this shift impacted the representation of gay men and HIV in popular culture? *Positive Images* is the first detailed examination of how the relationship between gay men and HIV has transformed in the past two decades. From *Queer as Folk* to *Chemsex*, Dion Kagan examines literature and visual culture across the English-speaking world to unearth the socio-cultural foundations underpinning the 'post-crisis' period. His analyses provide acute insights into the fraught legacies of the AIDS crisis and its continued presence in the modern queer consciousness--back cover.

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