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| 1. Record Nr.           | UNINA9910136962103321   |
| Titolo                  | Film review [[electronic resource]]   |
| Pubbl/distr/stampa      | London, : Orpheus Pub   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 791.43/05   |
| Soggetti                | Motion pictures<br>Filmkunst<br>Electronic journals.<br>Periodicals.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| Note generali           | Publisher varies.   |
| 2. Record Nr.           | UNINA9910793661503321   |
| Autore                  | Kagan Dion  |
| Titolo                  | Positive images : gay men & HIV/AIDS in the culture of 'post crisis' // Dion Kagan  |
| Pubbl/distr/stampa      | London, England : , : I.B. Tauris & Co. Ltd, , 2018<br>London, England : , : Bloomsbury Publishing, , 2019  |
| ISBN                    | 1-350-98759-X<br>1-83860-898-2<br>1-83860-899-0   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (316 pages)   |
| Collana                 | Library of gender and popular culture ; ; 14  |
| Disciplina              | 362.19697/9200811   |
| Soggetti                | AIDS (Disease) in mass media<br>AIDS (Disease) - Social aspects<br>Gay men in mass media<br>Gays in popular culture<br>HIV (Viruses) - Social aspects<br>HIV infections - Social aspects<br>Homosexuality, Male - psychology<br>Acquired Immunodeficiency Syndrome - psychology<br>Attitude to Health<br>Mass Media |

Popular Culture  
Social Identification

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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 267-283), filmography (pages 284-286), and index.
Nota di contenuto	Belated Diagnosis -- Crisis/Post-Crisis -- 'Post-Crisis' -- Chapter Outline -- Crisis Discourse -- After Antiretrovirals -- Gay Redemption: Domestication and Disavowal in The Gay 90s -- 'The Big A' -- The Gay 90s Revisited -- Abjection and AIDS -- The Next Best Thing -- Watering, Working and Not Wearing Much -- Look What Happened to Me -- Abject Lessons -- Positive Men Are from Mars, Negative Men Are from Venus: Sero-Melodrama in Queer As Folk -- 'Sero-melodrama' -- How Queer is Queer as Folk? -- Perfect, Except for One Thing -- Positive Men Are from Mars, Negative Men Are from Venus -- Melodrama, Narrative Complexity and Post-Crisis Ambivalence -- Crisis Re-Runs: Barebacking, Chemsex and Post-Crisis Sex Panic -- Chemsex -- Deja vu -- What is Barebacking? -- The Neal Hearings -- 'HIV Man' -- 'Re-Crisis' -- Neoliberal Biopolitics and the Logic of Epidemic -- Ambivalent Afterlives -- AIDS Heritage in the Line of Beauty -- Queer High Pop Heritage -- The Heritage Debates -- Heritage Ga(y)ze -- Homeless Love -- Belonging -- Eviction -- AIDS Heritage and Post-Crisis -- AIDS Retrovisions: Dallas Buyers Club and the Normal Heart -- Turning Away -- Turning Back -- Updating Sentimental Melodrama in Dallas Buyers Club -- After the Orgy: The Normal Heart as Teleological AIDS History -- Backward/Forward.
Sommario/riassunto	A tidal wave of panic surrounded homosexuality and AIDS in the 1980s and early 90s. With the advent of antiretroviral drugs, however, the meaning of an HIV diagnosis changed radically. These transformative drugs enable people living with HIV to lead a healthy, regular life. But how has this shift impacted the representation of gay men and HIV in popular culture? Positive Images is the first detailed examination of how the relationship between gay men and HIV has transformed in the past two decades. From Queer as Folk to Chemsex, Dion Kagan examines literature and visual culture across the English-speaking world to unearth the socio-cultural foundations underpinning the 'post-crisis' period. His analyses provide acute insights into the fraught legacies of the AIDS crisis and its continued presence in the modern queer consciousness--back cover.

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