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Nota di contenuto	Part 1. Early life and influences -- Late nineteen twenties and nineteen thirties -- Nineteen forties -- Nineteen fifties -- Nineteen sixties -- Nineteen seventies -- Part 2. Career trajectories -- Careers outside "professorial academia"/"the professoriat" (positions at time of interview) -- Careers within "the professoriat" (positions at time of interviews) -- Part 3. Self-positioning in and reflections on the field.
Sommario/riassunto	Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music. Margaret Sarkissian and Ted Solais guide us into the field's last great undiscovered country: ethnomusicology itself. Drawing on fieldwork based on person-to-person interaction, the authors provide a first-ever ethnography of the discipline. The unique collaborations produce an ambitious exploration of ethnomusicology's formation, evolution, practice, and unique identity. In particular, the subjects discuss their early lives and influences and trace their varied career trajectories. They also draw on their own experiences to offer reflections on all aspects of the field. Pursuing practitioners not only from diverse backgrounds and specialties but from different eras. Sarkissian and Solais illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge. A bountiful resource on history and practice, Living ethnomusicology is an enlightening intellectual exploration of an exotic academic culture.

